

JEWELLERY

Wednesday 23 November 2016
Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 23 November 2016, 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 20 November
11am – 3pm
Monday 21 November
9.30am – 4.30pm
Tuesday 22 November
9.30am – 4.30pm
Wednesday 23 November
9am – 10am, by appointment only

TRADE VIEW

Thursday 17 November
9.30am – 4.30pm by appointment only

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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with “Live bidding” in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

23321

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: 410
Title page: Lot 362
Inside front cover: 369
Inside back cover: 338
Back cover illustration: 125

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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1

A DIAMOND ETERNITY RING, RETAILED BY DAVID MORRIS

Designed as a continuous band of channel-set princess-cut diamonds, *diamonds approx. 2.85cts total, ring size Q*

£2,000 - 3,000 €2,200 - 3,400

2

A DIAMOND DRESS RING

The stylised flower set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size G (sizing beads)*

£2,500 - 3,500 €2,800 - 3,900

3

A GOLD NECKLACE AND EARRING SUITE, BY GEORG JENSEN

Composed of 18 carat yellow gold fancy-links of various sizes, accompanied by a pair of earrings en suite, *signed Georg Jensen, maker's mark, London hallmark, lengths: earrings 3.8cm, necklace 46.0cm (2)*

£1,200 - 1,500 €1,300 - 1,700

4

A FANCY-LINK BRACELET, BY CARTIER

Designed as a series of flattened bar-links to a concealed clasp, accompanied by a heart-shaped key, *signed Cartier, numbered, maker's marks, French assay marks, length 19.0cm*

£1,200 - 1,500 €1,300 - 1,700

5

A PAIR OF EARCLIPS, BY CARTIER

Each bi-coloured hoop decorated with three walking elephants, with circular-cut demantoid garnet eyes, *signed Cartier, numbered, maker's marks, French assay marks, length 3.4cm, maker's case*

£1,000 - 1,500 €1,100 - 1,700

6

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, to a bicoloured band, *diamond approx. 1.90cts total, ring size M*

£1,800 - 2,500 €2,000 - 2,800





7
A DIAMOND 'ICONA' NECKLACE, BY DI MODOLO

Composed of abstract openwork links, one link pavé-set with brilliant-cut diamonds, *diamonds approx. 0.35ct total, signed Di Modolo, maker's mark, length 45.9cm, maker's case*

£2,000 - 3,000 €2,200 - 3,400

This lot and lot 85 were given to the vendor at The Princesse Grace Foundation Ball in New York. A generous bidder bought numerous pieces to give to the ladies on his table.

8
A DIAMOND DRESS RING, BY ELIZABETH GAGE

The tapering bi-coloured textured band with ropetwist borders, centrally highlighted by a rose-cut diamond in a closed back collet setting, accented by clusters of brilliant-cut diamonds and polished motifs, *signed Gage, maker's mark EG, ring size S½, maker's case*

£1,500 - 2,000 €1,700 - 2,200

9 Ω
A PAIR OF DIAMOND EARCLIPS, BY MAPPIN & WEBB

Each designed as a pair of intertwined loops, one polished and the other pavé-set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed M&W, length 1.7cm, maker's case and pouch*

£1,500 - 2,000 €1,700 - 2,200

10 Ω
A PAIR OF 'HAPPY DIAMONDS' EARCLIPS, BY CHOPARD

Each curved plaque pavé-set with brilliant-cut diamonds, with a central compartment glazed to reveal a floating similarly-cut diamond in a collet setting, *diamonds approx. 0.90ct total, signed Chopard, numbered, length 1.7cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200

11
A GOLD AND GEM-SET 'PANTHÈRE' RING, BY CARTIER

The stylised 18 carat yellow gold panther head, highlighted with black lacquer spots and pear-shaped tsavorite garnet eyes, to a faceted band, *signed Cartier, numbered, maker's mark, French assay mark, ring size M*

£3,000 - 4,000 €3,400 - 4,500



12



13



16



15



14

12

AN EARLY 20TH CENTURY DIAMOND PENDANT NECKLACE

The openwork plaque set throughout with old brilliant and single-cut diamonds, suspended from a similarly-set foliate and scrollwork surmount, to a ropetwist chain, *diamonds approx. 1.15cts total, composite, accompanied by the original fancy-link chain, lengths: pendant 5.8cm, chain 42.7cm*

£1,200 - 1,500 €1,300 - 1,700

13

A NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1890

Of foliate design, the circular openwork plaque set with old brilliant-cut diamonds and 4.3mm-4.5mm bouton-shaped natural pearls, centrally-set with similarly and single-cut diamond initials 'IL', *diamonds approx. 0.80ct total, length 2.6cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 12322, dated 12th February 2016.

14

A DIAMOND TWO-STONE RING

The obliquely-set brilliant-cut diamonds, between tapering brilliant-cut diamond shoulders, *diamonds approx. 2.05cts total, ring size L*

£1,800 - 2,200 €2,000 - 2,500

15

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond within a surround of single-cut diamonds, *diamonds approx. 0.80ct total*

£800 - 1,200 €900 - 1,300

16

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, *diamond approx. 2.15cts, ring size N*

£4,000 - 6,000 €4,500 - 6,700



17

17

A DIAMOND PENDANT NECKLACE, CIRCA 1910

The old brilliant-cut diamond within a scalloped surround of similarly and single-cut diamonds, suspending a knifewire, terminating in a pierced cluster of brilliant and single-cut diamonds, millegrain detail throughout, to a belcher-link chain, *diamonds approx. 0.85ct total, lengths: pendant 5.2cm, chain 41.5cm, fitted case*

£1,200 - 1,500 €1,300 - 1,700



18

18

A DIAMOND BROOCH/PENDANT

Set throughout with brilliant and single-cut diamonds, the scrollwork and ribbon surmount of openwork design, suspending a central brilliant-cut diamond within a single-cut diamond frame and an articulating garland swag between trios of brilliant-cut diamonds, terminating in larger similarly-cut diamonds, *diamonds approx. 2.90cts total, length 5.1cm*

£2,000 - 2,500 €2,200 - 2,800



20

20

A DIAMOND THREE-STONE RING

Composed of three brilliant-cut diamonds in claw-settings, to a polished band, *diamonds approx. 1.70cts total, ring size N½*

£1,500 - 2,000 €1,700 - 2,200



19

21

19

AN OPAL AND DIAMOND BRACELET

Composed of pierced foliate and ribbon fancy-links, set throughout with old brilliant and rose-cut diamonds, to a central navette-shaped opal, within an openwork surround of rose-cut diamonds, *old brilliant-cut diamonds approx. 1.05cts total, fitted case by Messenberg & Co.*

£5,000 - 7,000 €5,600 - 7,800



22

21

AN EARLY 20TH CENTURY DIAMOND AND PEARL BROOCH

The openwork garland, set with old brilliant and rose-cut diamonds, set to the centre with a 6.5mm pearl, to a similarly-cut diamond surmount, *pearl untested, length 2.8cm, cased by Carrington & Co. Ltd*

£800 - 1,200 €900 - 1,300

22

A DIAMOND TWO-STONE RING

Each brilliant-cut diamond in an eight-claw setting, to an obliquely-set band, *diamonds approx. 1.00cts total, ring size M*

£1,200 - 1,500 €1,300 - 1,700



32

23

A SAPPHIRE AND DIAMOND PENDANT NECKLACE, RING AND EARRING SUITE

The oval-cut sapphire to a brilliant-cut diamond surmount and curb-link chain, accompanied by a ring and pair of earrings en suite, *diamonds approx. 0.30ct total, lengths: pendant 1.8cm, chain 40.6cm, earring 1.2cm, ring size N (3)*

£1,000 - 1,500 €1,100 - 1,700

24

A CULTURED PEARL FRINGE NECKLACE AND EARRING SUITE

The necklace composed of interlocking textured fancy-links, set to the front with a suspended row of 7.1mm-7.5mm cultured pearls, accompanied by a pair of earrings en suite, *lengths: necklace 39.9cm, earring 2.6cm (2)*

£1,200 - 1,500 €1,300 - 1,700

25

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each oval cabochon sapphire within a brilliant-cut diamond surround, *marker's mark, length 1.00cm*

£1,200 - 1,500 €1,300 - 1,700

26

AN ENAMEL AND STAR RUBY DRESS RING, BY DE VROOMEN

The collet-set oval cabochon star ruby within a recessed surround of dark grey *en basse taille* enamel, to a tapering band, mounted in 18 carat yellow gold, *signed De Vroomen, maker's mark, European convention mark, London hallmark, ring size O*

£1,000 - 1,500 €1,100 - 1,700

27

A SAPPHIRE AND DIAMOND DRESS RING

The oval cabochon sapphire in a four-claw setting, to an openwork mount of polished loops, accented by brilliant cut diamonds, *ring size M*

£1,000 - 1,500 €1,100 - 1,700

28

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire in a four-claw setting, between bifurcated shoulders set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size G*

£800 - 1,200 €900 - 1,300

29 Ω

A GEM-SET BUTTERFLY BROOCH

Designed as a butterfly, the stylised wings pierced and set with brilliant-cut diamonds, buff top rubies and sapphires, to an oval cabochon opal thorax and a pear-shaped cabochon opal abdomen, accented by circular-cut demantoid garnet eyes, *diamonds approx. 1.45cts total, length 5.5cm*

£1,500 - 2,000 €1,700 - 2,200

30

A RUBY AND DIAMOND DRESS RING

The oval cabochon ruby in a four-claw setting, within a scalloped surround of brilliant-cut diamonds, to a hammered band of bombé form, accented by circular-cut rubies, *diamonds approx. 0.35ct total, ring size K*

£1,200 - 1,500 €1,300 - 1,700

31

A SAPPHIRE AND DIAMOND THREE-STONE RING

The circular-cut sapphire between two brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, sponsor's mark, UK hallmark, ring size N½*

£800 - 1,200 €900 - 1,300

32

AN ENAMEL, RUBY AND DIAMOND BANGLE, BY FRASCAROLO

Designed as a lounging panther, the eyes set with circular-cut rubies, the mouth and paws set with single-cut diamonds and the face and body in red, white and blue enamel *en basse-taille*, *diamonds approx. 0.45ct total, signed Frascarolo, inner diameter 5.3cm*

£4,000 - 6,000 €4,500 - 6,700



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A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw platinum setting, *diamonds approx. 1.30ct total, sponsor's mark, UK hallmark, ring size I*

£2,200 - 2,500 €2,500 - 2,800

34

A RUBY AND DIAMOND CLUSTER RING

The circular-cut ruby within a cluster surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.95cts total, UK hallmark, ring size Q*

£2,000 - 2,500 €2,200 - 2,800

35

A RUBY AND DIAMOND NECKLACE

The textured fancy-link chain, set to the front with brilliant-cut diamonds and circular-cut rubies, suspending a pear-shaped ruby within a cluster surround of similarly-cut diamonds, *diamonds approx. 1.80cts total, length 44.1cm*

£2,500 - 3,000 €2,800 - 3,400

36

A SAPPHIRE AND DIAMOND DRESS RING

Set to the front with four oval cabochon sapphires, within brilliant-cut diamond surrounds, accented by similarly-cut diamonds in collet-settings, *diamonds approx. 2.25cts total, ring size M*

£2,500 - 3,000 €2,800 - 3,400

37

A DIAMOND LINE BRACELET

Designed as an articulating line, composed of two uniform rows of brilliant-cut diamonds, *diamonds approx. 3.05cts total, length 16.4cm*

£2,800 - 3,200 €3,100 - 3,600



38

38

A RUBY AND DIAMOND DRESS RING

Designed as two obliquely-set panels, one pavé-set with brilliant-cut diamonds, the other set with oval-cut rubies, highlighted throughout by similarly-cut diamonds in collet settings, *diamonds approx. 2.80cts total, ring size K*

£2,500 - 3,000 €2,800 - 3,400

39

A DIAMOND RIVIÈRE

Designed as a graduated series of brilliant-cut diamonds, the largest to the centre, *diamonds approx. 2.05cts total, length 43.5cm*

£2,500 - 3,000 €2,800 - 3,400

40

A SAPPHIRE AND DIAMOND ETERNITY RING

The continuous band of obliquely-set marquise-cut sapphires, accented by brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size L*

£800 - 1,200 €900 - 1,300



39



41

41

A DIAMOND ETERNITY RING, BY CARTIER

Set throughout with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.40ct total, signed Cartier, numbered, European convention mark, Swiss assay mark, ring size J½, maker's case*

£800 - 1,200 €900 - 1,300

42

A DIAMOND LINE BRACELET

Designed as an articulating row of brilliant-cut diamonds, in partial collet-settings, *diamonds approx. 6.90cts total, length 19.8cm*

£2,500 - 3,000 €2,800 - 3,400



42



43

43
AN EVENING PURSE

The tricoloured purse of contoured form and a woven geometric design, the thumb-piece set with two rows of single-cut diamonds, *diamonds approx. 0.30ct total, length 16.7cm* (illustrated above)

£7,000 - 9,000 €7,800 - 10,000

44
A DIAMOND-SET PENDANT, BY KUTCHINSKY

The circular pendant of bombé form, composed of ropetwist loops, accented by brilliant-cut diamonds, to a textured fancy-link chain, *signed Kutchinsky, lengths: pendant 3.6cm, chain 48.6cm, maker's case*

£1,800 - 2,500 €2,000 - 2,800

45
A DIAMOND DRESS RING, BY KURT WAYNE, 1970

Designed as a textured knot, accented by trios of brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed KW, dated, numbered, ring size L (sizing beads)*

£1,000 - 1,500 €1,100 - 1,700

46
A NECKLACE AND BRACELET SUITE, BY MARCHISIO

Designed as a continuous series of textured palmier-links, accompanied by a bracelet en suite, *both signed Marchisio, lengths: necklace 48.4cm, bracelet 21.5cm (2)*

£4,500 - 6,500 €5,000 - 7,300

47
AN EMERALD AND DIAMOND RING, BY ANDREW GRIMA, 1964

The rectangular cabochon emerald in a collet-setting, to a granulated surround of bombé form, with a brilliant-cut diamond highlight, mounted in 18 carat yellow gold, *maker's mark 'HJCo', London hallmark, ring size I (hoop off round)*

£4,000 - 6,000 €4,500 - 6,700

48
A CULTURED PEARL AND DIAMOND BEE BROOCH

Modelled as a textured bee with a 10.0mm cultured pearl thorax and circular cabochon ruby eyes, the pierced and millegrained wings pavé-set with brilliant-cut diamonds, the abdomen accented by similarly-cut diamond stripes, *diamonds approx. 1.20cts total, length 5.5cm*

£1,500 - 2,000 €1,700 - 2,200

49
A DIAMOND CLUSTER RING

The brilliant-cut diamond in a four-claw setting, within a stylised surround of similarly-cut and pear-shaped diamonds, to a polished band, *principal diamond approx. 1.25cts, remaining diamonds approx. 2.10cts total, ring size 1½ (sizing beads)*

£1,500 - 2,000 €1,700 - 2,200

50
AN EMERALD AND DIAMOND TIGER BROOCH, ATTRIBUTED TO PATEK PHILIPPE

The seated tiger with a textured striped coat, polished accents and kite-shaped cabochon emerald eyes, highlighted by trios of single-cut diamonds, *maker's mark, French assay marks, length 3.9cm*

£800 - 1,200 €900 - 1,300

51 Y
A CORAL BRACELET, CIRCA 1970

Designed as a uniform row of textured and polished fancy-links, each set with a coral *corallium rubrum* half-bead, *length 18.6cm*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

52
A DIAMOND-SET DRESS RING

The navette-shaped cluster of brilliant-cut diamonds, to a tassel surround of palmier-links and a bifurcated band, *ring size N, cased by Kutchinsky*

£1,200 - 1,500 €1,300 - 1,700

By repute, purchased from Kutchinsky in Knightsbridge, London in 1975.

53
A DIAMOND AND BLACK DIAMOND RING, BY STEPHEN WEBSTER

The openwork ring of swirling abstract design set with brilliant-cut diamonds and treated circular-cut black diamonds, *signed, numbered, maker's mark, London hallmark, ring size M*

£800 - 1,200 €900 - 1,300



44



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54

A 'HAPPY DIAMONDS' PENDANT NECKLACE, BY CHOPARD

The heart-shaped pendant with a triple brilliant-cut diamond surround, glazed to reveal similarly-cut floating diamonds, to a faceted cable-link chain, *diamonds approx. 0.90ct total, signed Chopard, numbered, accompanied by a Chopard certificate of authenticity, maker's box and case*

£2,500 - 3,500 €2,800 - 3,900

55

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, *diamond approx. 1.15ct, ring size K*

£1,800 - 2,200 €2,000 - 2,500

56

A PAIR OF 'WILDFLOWER' PENDENT EARRINGS BY DE BEERS

The knife-wire links highlighted by graduated flowerheads set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.05cts total, London hallmark, sponsor's mark, length 5.9cm, maker's pouch*

£2,200 - 2,800 €2,500 - 3,100

57

A PAIR OF DIAMOND CLUSTER EARRINGS

Each brilliant-cut diamond within a surround of similarly-cut diamonds, *diamonds approx. 0.85ct total, length 0.9cm,*

£800 - 1,200 €900 - 1,300

58

A DIAMOND RING

The bombé band pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 2.25ct total, ring size L*

£1,500 - 2,000 €1,700 - 2,200

59

A GEM-SET DRESS RING, BY STEPHEN WEBSTER

The oval-cut yellow quartz in a four-claw setting, accented by brilliant-cut diamonds, to a gallery of intertwined phoenixes, with circular-cut sapphire bodies and green garnet eyes, *makers mark, some sapphires deficient, ring size E*

£1,000 - 1,500 €1,100 - 1,700

60

A DIAMOND 'THORN' RING, BY STEPHEN WEBSTER

The openwork ring designed as a knot of thorns, set to the front with brilliant-cut diamonds, *signed, numbered, maker's mark, London hallmark, ring size J*

£800 - 1,200 €900 - 1,300

61

A PAIR OF RUBY AND DIAMOND EARRINGS

Each drop-shaped ruby to a marquise-cut diamond cap, suspended from a stylised leaf, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 6.50cts total length 6.2cm*

£1,500 - 2,000 €1,700 - 2,200

62

A DIAMOND DRESS RING

The trio of baguette-cut diamond clusters, within a brilliant-cut diamond surround, between bifurcated similarly-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

63

A DIAMOND 'DIVA' RING, BY BULGARI

Designed as a stylised 18 carat white gold flower, the stamen set with a brilliant-cut diamond, within an articulating surround of similarly-cut diamond petals, *signed Bulgari, numbered, European convention mark, partial UK hallmark, ring size M*

£1,000 - 1,500 €1,100 - 1,700



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64

A GARNET AND DIAMOND PENDANT NECKLACE, CIRCA 1850

The three pear-shaped cabochon garnets, with a glazed compartment to the reverse, to a scrolling surmount set with old brilliant-cut diamonds, suspending a trio of similarly-shaped garnet drops, to a snake-link backchain, *diamonds approx. 1.00ct total, lengths: pendant 4.8cm, necklace 7.5cm*

£2,000 - 3,000 €2,200 - 3,400

65

AN AMETHYST PENDANT

The collet-set oval-shaped amethyst, carved in high relief to depict the bust of a lady wearing a tiara, *length 2.6cm*

£800 - 1,200 €900 - 1,300

66

A REVERSE CARVED INTAGLIO BROOCH, CIRCA 1870

The polychrome intaglio carved to depict a bird resting on a grapevine within a pierced surround, *length 4.4cm, cased*

£2,000 - 2,500 €2,200 - 2,800

67

AN EMERALD AND DIAMOND THREE-STONE RING

The step-cut emerald, between two old brilliant-cut diamonds, with rose-cut diamond accents, *diamonds approx. 1.00cts total, maker's mark, London hallmark, ring size G½*

£1,500 - 2,000 €1,700 - 2,200

68

AN OPAL AND DIAMOND BANGLE, CIRCA 1890

The hinged bangle, centrally-set with an oval cabochon opal within a cushion-shaped diamond surround, between bifurcated knifewire shoulders, highlighted with cushion-shaped old brilliant-cut diamonds, *diamonds approx. 1.40cts total, inner diameter 5.5cm*

£800 - 1,200 €900 - 1,300

69

A DIAMOND STICK-PIN

The old brilliant-cut diamond in a twelve-claw setting, to a polished pin, *diamond approx. 2.40cts total, accompanied by a stud fitting, length 6.8cm*

£4,000 - 6,000 €4,500 - 6,700



68



69



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73

70

A RUBY AND DIAMOND CLUSTER RING

The oval cabochon ruby, within a surround of brilliant, old brilliant and single-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size L, cased*

£2,500 - 3,000 €2,800 - 3,400

Accompanied by a report from the International Gemological Research Laboratories stating that the ruby is natural, of Burmese origin, with no indications of heat treatment. Report number 30302001, dated 26th March 2015.

71

A DIAMOND FRINGE NECKLACE AND A PAIR OF DIAMOND EARRINGS

Suspending a fringe of old brilliant-cut diamond drops, to a fancy-link chain, accompanied by a similar pair of earrings set with brilliant-cut diamonds, *diamonds approx. 2.65cts total, lengths: necklace 40.1cm, earrings 0.9cm (2)*

£1,000 - 1,500 €1,100 - 1,700

72

A GREEN TOURMALINE AND DIAMOND CLUSTER RING

The elongated oval-cut green tourmaline, within a surround of old brilliant-cut diamonds, *diamonds approx. 0.65ct total ring size Q, cased by F.G Clemence*

£1,800 - 2,200 €2,000 - 2,500

73

A DIAMOND TWO-STONE RING

Set with two cushion-shaped diamonds, in four-claw settings, to a polished band, *diamonds very approx. 1.95 total, ring size L*

£1,000 - 1,500 €1,100 - 1,700

74

AN OPAL AND DIAMOND BANGLE, CIRCA 1900

Composed of a series of oval cabochon opals with rose-cut diamond highlights to a knifewire bangle, *inner diameter 5.5cm, cased by Courlander*

£1,500 - 2,000 €1,700 - 2,200



74

75

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each bombé lobular surmount, pavé-set with brilliant-cut diamonds, suspending a 13.0mm round cultured pearl, *diamonds approx. 1.05cts total, length 4.1cm*

£1,800 - 2,400 €2,000 - 2,700

76

A DIAMOND PENDANT NECKLACE

The brilliant-cut diamond within an openwork similarly-cut diamond surround, to a brilliant-cut diamond surmount and trace-link chain, *principal diamond 1.05cts, UK hallmark, lengths: chain 46.6cm, pendant 2.7cm*

£3,000 - 4,000 €3,400 - 4,500

77

A DIAMOND FOUR-STONE RING

The uniform row of four cushion-shaped diamonds in claw-settings, to a polished band, *diamonds very approx. 1.60cts total, ring size P*

£1,200 - 1,500 €1,300 - 1,700

78

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 5.42 carats, between trios of old brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size N*

£3,000 - 4,000 €3,400 - 4,500

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of treatment. Report number 5776-6451, dated 22nd July 2016.

79

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in an 18 carat white gold four-claw setting, *diamonds approx. 1.00cts total, maker's mark, European convention mark, UK hallmark*

£1,000 - 1,500 €1,100 - 1,700

80

A SAPPHIRE AND DIAMOND RING

The oval cabochon sapphire, weighing 12.61 carats, between trios of brilliant-cut diamonds, *ring size J*

£2,500 - 3,500 €2,800 - 3,900

81

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within a radiating tiered surround of brilliant and tapered baguette-cut diamonds, *diamonds approx. 0.80ct total, ring size K*

£1,000 - 1,500 €1,100 - 1,700

82

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond within a surround of brilliant-cut diamonds, suspended from a surmount of pear-shaped, brilliant and marquise-cut diamonds, *diamonds approx. 3.40cts total, length 2.5cm*

£3,000 - 4,000 €3,400 - 4,500

83

A SAPPHIRE BRACELET, BY PIAGET

Composed of a continuous row of square-cut sapphires, each in four-claw settings, *signed Piaget, length 17.8cm*

£1,500 - 2,000 €1,700 - 2,200

84

A DIAMOND ETERNITY RING

The continuous line of obliquely-set marquise-cut diamonds in claw-settings, *diamonds approx. 2.50cts total, ring size M½*

£1,500 - 2,000 €1,700 - 2,200

85

A DIAMOND AND GEM-SET DRESS RING, BY DAL LAGO

The faceted white chalcedony sphere set in a scrolling mount of brilliant-cut diamonds and circular-cut sapphires, *diamonds approx. 0.70ct total, signed Dal Lago, ring size M*

£1,200 - 1,800 €1,300 - 2,000



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86

A DIAMOND THREE-STONE RING

Set to the front with three rectangular step-cut diamonds in a collet setting, to a tapered polished band, *diamonds approx. 2.20cts total, ring size L*

£3,000 - 4,000 €3,400 - 4,500

87

A FANCY-LINK NECKLACE, BY TIFFANY & CO.

Designed as a graduated fancy-link plait, *signed Tiffany & Co., maker's mark, London hallmark, length 41.5cm, maker's pouch*

£800 - 1,200 €900 - 1,300

88

AN EMERALD AND DIAMOND 'MIMI STAR' RING, BY CARTIER

The bombé band pavé-set to the front with brilliant-cut diamonds and circular-cut emerald accents, mounted in 18 carat yellow gold, *diamonds approx. 0.60ct total, signed Cartier, numbered, French and Swiss assay marks, European convention mark, ring size K, accompanied by a Cartier certificate of authenticity, maker's case and box*

£1,800 - 2,200 €2,000 - 2,500

89

A RUBY AND DIAMOND 'MIMI STAR' RING, BY CARTIER

A bombé band pavé-set to the front with brilliant-cut diamonds and circular-cut ruby accents, mounted in 18 carat gold, *diamonds approx. 0.60ct total, signed Cartier, numbered, French and Swiss assay marks, European convention mark, ring size K, maker's case and box*

£1,800 - 2,200 €2,000 - 2,500

90 Ω

A PAIR OF DIAMOND EARCLIPS, BY ASPREY

Each stylised shell of bombé form, accented by brilliant-cut diamonds, *diamonds approx. 1.65cts total, signed Asprey, length 3.1cm*

£2,500 - 3,000 €2,800 - 3,400

91

A DIAMOND AND GEM-SET DRESS RING, BY DAVID WEBB

Of crossover design, one shoulder set with an oval cabochon ruby and sapphire, the other with a similarly-shaped emerald and sapphire, highlighted by pavé-set brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed David Webb, ring size K*

£2,500 - 3,000 €2,800 - 3,400

Accompanied by a copy of a letter of authenticity from David Webb.

92 Ω

A PAIR OF GEM-SET AND DIAMOND PENDENT EARRINGS

Of bombé design, the tapering loop suspended from a pear-shaped and heart-shaped surmount, pavé-set throughout with brilliant-cut diamonds, accented by circular-cut sapphires, rubies and emeralds, *diamonds approx. 4.35cts total, length 6.1cm*

£1,800 - 2,200 €2,000 - 2,500

93

A RUBY AND DIAMOND DRESS RING

The wide band set to the front with brilliant-cut diamonds and circular cabochon rubies, centrally-set with an oval cabochon ruby, *diamonds approx. 0.75ct total, ring size R*

£1,000 - 1,500 €1,100 - 1,700

94 Ω

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each looped earclip pavé-set with brilliant-cut diamonds, suspending a detachable graduated series of cultured pearls of gold tint, interspersed with brilliant-cut diamonds in spectacle settings, *two diamonds deficient, diamonds approx. 2.20cts total, length 7.3cm*

£1,800 - 2,200 €2,000 - 2,500

95

A PAIR OF DIAMOND EARRINGS

Each brilliant-cut diamond within a detachable openwork floral surround, *diamonds approx. 0.80ct total, length 2.1cm*

£1,000 - 1,200 €1,100 - 1,300

96

A SEED PEARL AND DIAMOND COCKTAIL WATCH, BY CARTIER

The curved rectangular dial with Roman numerals, within a brilliant-cut diamond surround, the crown highlighted by a similarly-cut diamond, to brilliant-cut diamond lugs and a seed pearl bracelet, *diamonds approx. 1.05cts total, signed Cartier, numbered, maker's mark, French and Swiss assay mark, length 17.3cm, accompanied by a Cartier certificate of authenticity, maker's pouch and case*

£4,000 - 6,000 €4,500 - 6,700

97

A LADIES 'TANK' WRISTWATCH, BY CARTIER, CIRCA 1975

The rectangular dial with Roman numerals, the crown highlighted by a circular cabochon sapphire, to a crimson ribbon strap with deployant clasp, *signed Cartier, numbered, French assay mark, inner diameter 5.5cm*

£1,000 - 1,500 €1,100 - 1,700



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98
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS
 Each octagonal-cut sapphire to a foliate surmount set with cushion-shaped, rose and single-cut diamonds, millegrain detail throughout, *single-cut and cushion-shaped diamonds approx. 0.40ct total, length 1.7cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the sapphires are of Sri Lankan origin, with no indications of heating. Report number 5776-6889, dated 9th September 2016.

99
A DIAMOND RING
 Of openwork tiered design, centrally-set with a brilliant-cut diamond, the surround set with old brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, ring size K*

£1,500 - 2,000 €1,700 - 2,200

100
A SAPPHIRE AND DIAMOND THREE-STONE RING
 The octagonal-cut sapphire, between trapezoid-shaped diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, maker's mark, London hallmark, ring size J*

£4,000 - 6,000 €4,500 - 6,700

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin with no indications of heat treatment. Report number 5776-6240, dated 8th July 2016.

101
A DIAMOND SINGLE-STONE RING
 The brilliant-cut diamond in an eight-claw setting, between two baguette-cut diamonds, *principal diamond approx. 1.50cts, UK hallmark, sponsor's mark, ring size N*

£3,500 - 4,000 €3,900 - 4,500

102
A PEARL, SAPPHIRE AND DIAMOND WRISTWATCH
 The dial with Arabic numerals and dot hourmarkers within a pierced surround set with single-cut diamonds and calibr -cut sapphires, to a seed pearl bracelet with single-cut diamond batons, *dial and movement signed Universal, length 15.6cm*

£1,200 - 1,500 €1,300 - 1,700

103
A DIAMOND ETERNITY RING
 Channel-set throughout with step-cut diamonds, *diamonds approx. 1.75cts total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

104
A SAPPHIRE AND DIAMOND CLIP BROOCH,
 Designed as an openwork single-cut diamond plaque of geometric design, centrally-set with an oval-cut sapphire, *diamonds approx.*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 5775-1492, dated 25th February 2015.

105

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, *diamonds approx. 1.50cts total*

£1,500 - 2,000 €1,700 - 2,200

106

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between single-cut diamond shoulders, *principal diamond approx. 1.45ct, ring size O*

£3,000 - 4,000 €3,400 - 4,500

107

A CHRYSOBERYL AND DIAMOND RING

The step-cut yellowish-brown chrysoberyl in a four-claw setting between tiered shoulders set with single-cut diamonds, *diamonds approx. 0.35ct total, ring size K½*

£1,200 - 1,500 €1,300 - 1,700

108

A TANZANITE, SEED-PEARL AND DIAMOND BRACELET

The pierced plaque of ribbon design set with rose-cut diamonds and an oval cabochon tanzanite, to a seed-pearl bracelet and rose-cut diamond clasp, *length 17.3cm*

£2,500 - 3,000 €2,800 - 3,400

109

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1920

The openwork geometric brooch set throughout with old brilliant-cut diamonds, accented by a circular-cut sapphire, millegrain detail throughout, *diamonds approx. 2.00cts total, length 3.3cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 5776-6848, dated 13th September 2016.

110

A DIAMOND BROOCH, CIRCA 1920

The pierced geometric plaque, set throughout with old brilliant and single-cut diamonds, millegrain detail throughout, *principal diamond approx. 0.50ct, remaining diamonds approx. 1.45cts, length 4.5cm, cased by Gowland Bros Ltd.*

£1,000 - 1,500 €1,100 - 1,700





110A

110A
A GEM-SET COMPACT, BY BOUCHERON, CIRCA 1945

The engraved compact with an openwork panel of floral design, accented by circular cabochon sapphires, opening to reveal a mirror, a powder compartment, a lipstick holder and a perfume vial, mounted in silver, accompanied by a fitted purse, signed *Boucheron London, numbered, maker's mark, London import marks, length 13.0cm* (illustrated above)

£2,000 - 3,000 €2,200 - 3,400

111
A RUBY AND DIAMOND RING AND A PAIR OF RUBY EARCLIPS

1st: The bombé ring, composed of openwork loops, obliquely-set with a row of single-cut diamonds between circular-cut rubies, 2nd: Each earring designed as a stylised flower, the stamen set with a cluster of circular-cut rubies, *ring size M, earclip length 1.8cm (2)*

£800 - 1,200 €900 - 1,300

112
A TASSEL NECKLACE AND BRACELET

Designed as a series of polished rectangular brick-links, to a textured abstract spacer, terminating in a pair of chain-link tassels, accompanied by a bracelet of similar design, *lengths excluding tassels: necklace 50.0cm, bracelet 22.7cm (2)*

£1,500 - 2,000 €1,700 - 2,200

113
A DIAMOND AND RUBY DRESS RING

Of odeonesque design, set with calibré-cut rubies, brilliant and baguette-cut diamonds, *diamonds approx. 0.90ct total, ring size K (square-shaped hoop)*

£800 - 1,200 €900 - 1,300

114
A RUBY AND DIAMOND FLOWER BROOCH, CIRCA 1965

The textured petals which open and close, surrounding the cluster of brilliant-cut diamond and circular-cut ruby stamen set en-tremblant, to a polished stem and leaves, *length 5.7cm*

£1,000 - 1,500 €1,100 - 1,700

115
A DIAMOND BROOCH AND A RUBY AND DIAMOND BROOCH

1st: Designed as an abstract group of polished or textured rectangles, accented by single-cut diamonds, 2nd: Of bicoloured stylised scroll design, set with circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.65ct total, lengths: 1st: 7.4cm, 2nd: 8.1cm (2)*

£1,200 - 1,500 €1,300 - 1,700

116
A DIAMOND BROOCH

Of ovoid bombé design, designed as a series of twisting radiating wires, highlighted by brilliant and single-cut diamonds, *diamonds approx. 0.45ct total, length 4.0cm*

£1,000 - 1,500 €1,100 - 1,700

117
A RUBY AND DIAMOND BRACELET WATCH, CIRCA 1940

The watch set with single-cut diamonds and calibré-cut rubies, to a twin snake-link chain bracelet, *diamonds approx. 0.40ct total, French assay marks, length 17.1cm*

£1,200 - 1,500 €1,300 - 1,700

118
A GEM-SET NOVELTY BIRD BROOCH

Designed as a bird resting on a branch, the body set with an oval-shaped citrine, the head with chased feather detailing, with a cushion-shaped ruby eye, the feathers, head and branch accented with brilliant, baguette and single-cut diamonds, *length 5.2cm*

£3,000 - 4,000 €3,400 - 4,500



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119

A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890

Designed as a six-rayed star set with cushion-shaped diamonds, highlighted by knifewires, with similarly-cut diamond terminals, *diamonds approx. 2.10cts total, detachable brooch fitting, length 3.7cm, cased*

£1,000 - 1,500 €1,100 - 1,700

120

A SAPPHIRE AND DIAMOND DRESS RING

The cushion shaped-sapphire, between two pear-shaped diamonds, within an openwork surround of rose-cut diamonds, *pear-shaped diamonds approx. 1.00cts total, ring size O*

£2,000 - 2,500 €2,200 - 2,800

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5775-1387, dated 11th February 2015.

121

A CULTURED PEARL NECKLACE

The single row of graduated 4.95mm-8.45mm cultured pearls, to an oval clasp set with old brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 72.5cm*

£800 - 1,200 €900 - 1,300

122

A DIAMOND TARGET BROOCH, CIRCA 1890

The cushion-shaped diamond, within surrounds of old brilliant-cut diamonds, *principal diamond very approx. 1.10cts, remaining diamonds approx. 2.90cts, length 2.6cm*

£2,500 - 3,000 €2,800 - 3,400

123

A DIAMOND SPRAY BROOCH, CIRCA 1890

Of floral design with knifewire sprays highlighted with old brilliant-cut diamond stamens and similarly-cut diamond accents, *diamonds approx. 2.05cts total, length 4.8cm*

£800 - 1,200 €900 - 1,300



124



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124

A DIAMOND FIVE-STONE RING

Set with a graduated row of claw-set cushion-shaped diamonds, diamonds very approx. 3.60ct total, ring size N

£4,000 - 6,000 €4,500 - 6,700

125

A SAPPHIRE AND DIAMOND BROOCH/PENDANT, CIRCA 1880

Designed as a wild rose, the petals pavé-set with cushion-shaped and rose-cut diamonds, to a central oval-cut sapphire and a detachable surmount of graduated old brilliant-cut diamonds, cushion-shaped and old brilliant-cut diamonds approx. 4.45cts total, brooch pin detachable, length 4.6cm

£3,000 - 4,000 €3,400 - 4,500

126

A DIAMOND PENDANT NECKLACE

The disc-shaped pendant pavé-set with old brilliant-cut and cushion-shaped diamonds, to a similarly-cut diamond surmount, diamonds approx. 1.10cts total, lengths: chain 47.1cm, pendant 3.2cm

£800 - 1,200 €900 - 1,300

127

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Designed as a crescent of graduated old brilliant-cut diamonds, diamonds approx. 3.85cts total, length 7.9cm

£2,000 - 2,500 €2,200 - 2,800

128

A PEARL AND DIAMOND BANGLE, CIRCA 1890

Set to the front with foliate motifs composed of cushion-shaped and rose-cut diamonds, accented by a trio of 6.7mm-9.5mm pearls, each within a cushion-shaped diamond surround, to a quadfurcated knifewire band, mounted in silver and gold, cushion-shaped diamonds approx. 2.50cts total, pearls untested, inner diameter 6.0cm

£3,000 - 4,000 €3,400 - 4,500

129

A VARI-COLOURED TOURMALINE NECKLACE

The fancy-link necklace collet-set at intervals with oval-cut vari-coloured tourmalines, *length 90.4cm*

£800 - 1,200 €900 - 1,300

130

A TOURMALINE BRACELET

The row of oval-cut vari-coloured tourmalines, between two rows of smaller circular and oval-cut vari-coloured tourmalines, *length 17.9cm*

£1,000 - 1,500 €1,100 - 1,700

131

A FLOWER BROOCH, BY TIFFANY & CO. AND A PAIR OF EARCLIPS, BY PALOMA PICASSO FOR TIFFANY & CO.

1st: Designed as a textured daisy, polished to the reverse, 2nd: Each designed as a stylised polished flower, *lengths: 1st: 4.3cm, 2nd: 3.0cm, signed Tiffany & Co., brooch accompanied by maker's pouch*

£1,000 - 1,500 €1,100 - 1,700

132

A SMOKY QUARTZ DRESS RING, BY WEMPE

The oval cabochon smoky quartz in a collet setting, to a wide tapering band, *signed 'By Kim Wempe', ring size N*

£1,500 - 2,000 €1,700 - 2,200

133

AN 'ALLEGRA' GEM-SET AND DIAMOND RING, BY BULGARI

Composed of two articulated half-hoops, set with vari-cut peridot, topaz and garnet, between brilliant-cut diamond shoulders, *diamonds approx. 0.35ct total, signed Bulgari, ring size L*

£1,200 - 1,500 €1,300 - 1,700

134

A CULTURED PEARL, PINK SAPPHIRE AND RUBY RING

Centrally-set with a 15.8mm cultured pearl, to a wide bombé band pavé-set with circular-cut rubies and pink sapphires, *ring size N*

£1,800 - 2,200 €2,000 - 2,500

135

A CHARM BRACELET, BY LOUIS VUITTON

The fancy-link bracelet suspending three charms: a set of keys, a Louis Vuitton handbag and an apple, to a padlock clasp, *maker's mark, French assay mark, length 23.4cm*

£4,500 - 5,000 €5,000 - 5,600

136

A GEM-SET AND DIAMOND DRESS RING

The cushion-shaped citrine within a brilliant-cut diamond border, to a fringe of alternating amethyst and peridot beads, *diamonds approx. 0.65ct total, French assay mark, ring size N*

£1,500 - 2,000 €1,700 - 2,200

137

AN ORANGE TOPAZ RING, BY H. STERN

The oval-cut orange topaz in a four-claw setting, *signed, ring size O, accompanied by a maker's case, box and certificate of appraisal*

£800 - 1,200 €900 - 1,300



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A PAIR OF RUBY AND DIAMOND EARSTUDS

Of floral design, the brilliant-cut diamond within a surround of circular-cut rubies, *diamonds approx. 0.30ct total, length 1.0cm*

£800 - 1,200 €900 - 1,300

139

A RUBY AND DIAMOND CLUSTER RING

Centrally-set with a brilliant-cut diamond, within a double surround of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size Q*

£800 - 1,200 €900 - 1,300

140

A DIAMOND-SET WRISTWATCH, BY PIAGET

The textured oval dial with baton hourmarkers and Roman numerals at the cardinal points within a surround of brilliant-cut diamonds, to a textured integral 18 carat white gold bracelet, *dial signed Piaget, UK import mark, length 16.5cm, maker's case*

£1,800 - 2,200 €2,000 - 2,500

141

A DIAMOND SPRAY BROOCH

Of floral and foliate design, set throughout with brilliant-cut diamonds, *diamonds approx. 2.35cts total, length 7.2cm*

£2,000 - 3,000 €2,200 - 3,400

142

A PAIR OF DIAMOND CLUSTER EARRINGS

Each brilliant-cut diamond, within a surround of similarly-cut diamonds, *diamonds approx. 4.40cts total, length 1.4cm*

£2,500 - 3,500 €2,800 - 3,900

143

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a six-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 2.25cts total, ring size M*

£3,000 - 4,000 €3,400 - 4,500

Accompanied by a report from the Istituto Gemmologico Nazionale stating that the diamond is L/M colour, SI clarity. Report number 21200, dated 6th October 2015.

144

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.62 or 0.58 carats, in an 18 carat white gold four-claw setting, *sponsor's mark, European convention mark and UK hallmark*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GIA stating that the brilliant-cut diamond weighing 0.58 carats is F colour, SI1 clarity. Report number 2171702224, dated 23rd June 2016.

Accompanied by a report from GIA stating that the brilliant-cut diamond weighing 0.62 carats is E colour, SI1 clarity. Report number 2175700560, dated 23rd June 2016.

145

A DIAMOND RIBBON BROOCH, CIRCA 1955

The scrolling brooch set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 6.10cts total, length 6.7cm*

£1,500 - 2,000 €1,700 - 2,200

146

A DIAMOND LINE BRACELET

Designed as a continuous line of channel-set baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.70cts total, London hallmark, length 18.6cm*

£1,800 - 2,200 €2,000 - 2,500

147

A DIAMOND ETERNITY RING

The continuous row of brilliant-cut diamonds in four-claw settings, *diamonds approx. 1.80cts total, ring size I*

£800 - 1,200 €900 - 1,300

148

A RUBY AND DIAMOND RING

The oval-cut ruby, within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size S*

£5,000 - 7,000 €5,600 - 7,800



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149

AN AMBER AND DIAMOND PENDANT TORC, BY ANDREW GRIMA, 1997

The large oval cabochon amber in an abstract brushed mount accented by brilliant-cut diamonds, to a silver torc, *pendant and torc both signed Grima, torc with UK hallmark, pendant length 7.3cm, torc inner diameter 13.5cm, maker's pouch*

£2,000 - 3,000 €2,200 - 3,400

150

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a four-claw setting, to a knife-edge band, mounted in 14 carat white gold, *diamonds approx. 1.90cts total, London hallmark, maker's mark, length L*

£1,500 - 2,000 €1,700 - 2,200

152



151

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 10.7mm or 10.15mm cultured pearl of grey tint, to a brilliant-cut diamond surmount, *diamonds approx. 0.30ct total, length 1.2cm*

£800 - 1,200 €900 - 1,300

152

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.00cts total, maker's mark, European convention mark, UK hallmark*

£1,000 - 1,500 €1,100 - 1,700

153

A LAPIS LAZULI PENDANT AND AN AQUAMARINE NECKLACE, BY INGEBORG BRATMAN

1st: The rough lapis lazuli, in a floral 18 carat yellow gold mount, to granulated surmount, 2nd: Composed of abstract polished aquamarine beads alternating with openwork wire spheres with granulation detail, *maker's mark, lengths: 1st: 9.4cm, 2nd: 53.0cm (2)*

£1,200 - 1,800 €1,300 - 2,000

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154 Y

A GEM-SET AND DIAMOND "DICE" RING, CIRCA 1950

The four faces set with a circular turquoise, malachite, *corallium rubrum* and lapis lazuli circular plaque respectively, the rounded corners decorated with brilliant-cut diamonds, ring size L (leading edge)

£2,500 - 3,500 €2,800 - 3,900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

155

A DIAMOND PENDANT NECKLACE, BY GARRARD

The stylised disc pierced with chevron motifs, pavé-set with brilliant-cut diamonds, to a belcher link chain, diamonds approx. 0.45ct total, signed Garrard, lengths: pendant 3.3cm, chain 47.0cm, maker's case

£1,000 - 1,500 €1,100 - 1,700

156

AN AQUAMARINE AND DIAMOND DRESS RING

The step-cut aquamarine, between two baguette-cut diamonds, to a wide polished band, diamonds approx. 0.35ct total, ring size L

£800 - 1,000 €900 - 1,100

157

A RUTILATED QUARTZ AND TITANIUM CUFF BANGLE, BY MANFRED SEITNER

Of geometric design, highlighted by a curved segment of rutilated quartz, signed Manfred Seitner, inner diameter 6.5cm, maker's case

£3,000 - 4,000 €3,400 - 4,500

Manfred Seitner, originally a mechanical engineer, was in charge of design, development and production for the Seitner workshop in Vienna, mainly producing bespoke one-off pieces of jewellery and small collections. Known for their innovative design, unusual materials such as stainless steel, and their fascination with rutilated quartz, Seitner creates truly unique pieces of jewellery.



155



156



157



158

A JADE RING AND A PAIR OF JADE PENDENT EARRINGS

1st: The oval cabochon jade in a four-claw setting, between foliate shoulders, 2nd: Each pear-shaped jade drop to a circular cabochon jade surmount, *ring size P, earring length 2.8cm (2)*

£2,000 - 3,000 €2,200 - 3,400

Accompanied by a report from The Gem and Pearl Laboratory stating that the jadeite jade has been tested and no evidence of treatment was observed. Report number 13104, dated 5th August 2016.

Accompanied by a report from The Gem and Pearl Laboratory stating that the pear-shaped jadeite jade drops have been tested and no evidence of treatment was observed. Report number 13203, dated 13th September 2016. Remaining jade untested.

159

A COLOURED SAPPHIRE FRINGE NECKLACE

The trace-link chain set to the front with a graduated series of oval-cut vari-coloured sapphires, suspending knifewires terminating with similarly-cut sapphires, *length 41.0cm*

£800 - 1,200 €900 - 1,300

160

A GEM-SET BUTTERFLY PENDANT NECKLACE

The stylised butterfly set throughout with circular-cut rubies, sapphires, emeralds and brilliant-cut diamonds, to a flattened curb-link chain, *lengths: chain 45.0, pendant 3.2cm*

£800 - 1,200 €900 - 1,300

161

A JADE RING, BY WILLIAM THOMAS PAVITT, CIRCA 1900

The oval cabochon jade between openwork tricoloured shoulders, composed of writhing serpents and outstretched winged motifs, the heads of which forming an elaborate six-claw setting, to a bicoloured band stamped to the outer with astrological marks for Sun and Mercury, *jade untested, signed W.T.P, maker's marks, ring size Q½*

£800 - 1,200 €900 - 1,300

William Thomas Pavitt was a designer and draughtsman, based in Hanover Square, London. He co-wrote *The Book of Talismans Amulets and Zodiacal Gems*, a study of the symbolism of precious stones and how they have been desired as magical objects through the ages.

162

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond in an 18 carat yellow gold four-claw setting, to a fancy-link chain, *diamond approx. 1.50cts, UK hallmark, lengths: pendant 1.3cm, chain 47.5cm*

£2,500 - 3,500 €2,800 - 3,900

163

A GEM-SET AND ENAMEL BIRD BROOCH

Designed as a bird of paradise, the body highlighted by circular-cut sapphires, rubies and emeralds, the feathers and beak accented by polychrome enamel and single-cut diamonds, *lengths 6.6cm*

£800 - 1,200 €900 - 1,300

164

A PAIR OF GREEN TOURMALINE AND DIAMOND EARRINGS

The circular-cut green tourmaline, within a brilliant-cut diamond surround, *diamonds approx. 0.50ct total, length 2.4cm*

£1,500 - 2,000 €1,700 - 2,200

165

AN EMERALD, RUBY, SAPPHIRE AND DIAMOND BIRD BROOCH

Designed as a hummingbird, the eye set with a brilliant-cut diamond, the body and wings set with oval cabochon rubies carved with foliate motifs and oval and circular-cut emeralds and sapphires, *length 10.8cm*

£1,200 - 1,500 €1,300 - 1,700

166

A SAPPHIRE AND DIAMOND CLUSTER RING

The marquise-cut sapphire, within a tiered navette-shaped surround of baguette and tapered baguette-cut diamonds, *diamonds approx. 5.90cts total, ring size D (sizing beads)*

£2,000 - 3,000 €2,200 - 3,400

167

A PAIR OF EMERALD EARCLIPS

Each curved plaque composed of three graduated rows of circular-cut emeralds, in four-claw settings, *length 2.4cm*

£800 - 1,200 €900 - 1,300



168

A DIAMOND BROOCH

Of annular undulating design, set throughout with brilliant and square-cut diamonds, *diamonds approx. 2.30cts total, length 3.9cm*

£1,200 - 1,500 €1,300 - 1,700

169

A DIAMOND ETERNITY RING

Channel-set throughout with French-cut diamonds, *diamonds approx. 2.50cts total, ring size N*

£2,500 - 3,000 €2,800 - 3,400

170

A CULTURED PEARL NECKLACE WITH A GREEN TOURMALINE AND DIAMOND CLASP

The double strand of 8.7mm-9.2mm round cultured pearls, to a clasp composed of a step-cut tourmaline between two rows of single-cut diamonds, *length of shortest strand 47.5cm*

£1,000 - 1,500 €1,100 - 1,700

171

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamonds in a six-claw setting, *diamonds approx. 1.40cts total*

£1,000 - 1,500 €1,100 - 1,700

172

A GEM-SET AND DIAMOND FLORAL BROOCH

Designed as a floral spray, set throughout with oval-cut rubies and emeralds, marquise-cut sapphires and single-cut diamonds, *diamonds approx. 0.80cts, length 7.1cm*

£1,200 - 1,500 €1,300 - 1,700

173

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a ten-claw setting, *diamond approx. 2.25cts total, ring size J*

£3,500 - 4,500 €3,900 - 5,000

174

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a double four-claw setting, between tapered baguette-cut diamonds, *principal diamond approx. 2.05cts, remaining diamonds approx. 0.30ct, ring size O*

£5,000 - 7,000 €5,600 - 7,800

175

A RUBY ETERNITY RING, BY CARTIER

Channel-set throughout with square-cut rubies, *signed Cartier, ring size N½*

£3,000 - 4,000 €3,400 - 4,500

176 Ω

A DIAMOND ETERNITY RING

Designed as a continuous series of oval-cut diamonds, the gallery set with brilliant-cut diamonds, *diamonds approx. 6.65cts total, ring size I*

£3,500 - 4,500 €3,900 - 5,000

177

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each of floral design, set with marquise and baguette-cut diamonds, to hinged post fittings, *diamonds approx. 2.25 total, length 1.6cm*

£1,500 - 2,000 €1,700 - 2,200



168



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178

A DIAMOND CLUSTER RING

Designed as a cluster of brilliant-cut diamonds, to a textured band of bombé form, *diamonds approx. 0.90ct total, ring size J*

£800 - 1,200 €900 - 1,300

179

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 8.4mm or 8.5mm cultured pearl, within a brilliant-cut diamond surround, *diamonds approx. 1.50cts total, length 2.1cm*

£1,200 - 1,500 €1,300 - 1,700

180

A PAIR OF CULTURED PEARL AND TURQUOISE BRACELETS

Each designed as a torsade of cultured pearls and turquoise beads, intertwined with a flexible mesh rope, terminating in polished finials, *lengths 21.6cm*

£3,000 - 4,000 €3,400 - 4,500

181

A WRISTWATCH, BY KUTCHINSKY, 1967

The oval dial with baton hour markers to a textured integral 18 carat yellow gold bracelet, *dial signed Kutchinsky, bracelet with makers mark and London hallmark, length 16.5cm*

£800 - 1,200 €900 - 1,300

182

A 'LOVE' BANGLE, BY CARTIER

The oval band set throughout with screwhead motifs, mounted in 18 carat yellow gold, *signed Cartier, numbered, Swiss assay mark, European convention mark, inner diameter 6.3cm, accompanied by maker's screwdriver and pouch (2)*

£1,200 - 1,800 €1,300 - 2,000



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183

A PALM BROOCH AND A HEART PENDANT, BY TIFFANY & CO.

1st: Designed as stylised palm leaves, 2nd: The heart-shaped pendant of woven design, both signed Tiffany & Co., lengths: 1st: 5.8cm, 2nd: 3.8cm (2)

£1,000 - 1,500

€1,100 - 1,700

184

A DIAMOND-SET RING AND A PAIR OF EARCLIPS, BY SCHLUMBERGER FOR TIFFANY & CO.

1st: Composed of six ropetwist rows, embellished with brilliant-cut diamond saltires, 2nd: Each of radiating ropetwist design, diamonds approx. 0.85ct total, ring signed Tiffany & Co. Schlumberger Studios, earclips signed Tiffany Schlumberger, ring size L, earclip length 3.3cm, maker's pouch (2)

£2,000 - 3,000

€2,200 - 3,400

185

A BRACELET WATCH, BY GIRARD PERREGAUX

Designed as a woven strap, lifting to reveal a circular dial with baton and Arabic hourmarkers, dial signed Girard Perregaux, length 21.8cm

£1,500 - 2,000

€1,700 - 2,200

186

A DIAMOND HALF-HOOP RING

Channel-set to the front with baguette-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 0.95ct total, London hallmark, ring size O

£800 - 1,200

€900 - 1,300

187

AN AQUAMARINE RING, BY CARTIER

The square fancy-cut aquamarine, channel-set within a tapering polished band, signed Cartier, numbered, maker's mark, ring size O, maker's case

£800 - 1,200

€900 - 1,300

188

A PAIR OF DIAMOND-SET 'LOVE' EARRINGS, BY CARTIER

Each polished hoop collet-set with a trio of brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Cartier, numbered, length 2.0cm, maker's case*

£1,000 - 1,500 €1,100 - 1,700

189

A DIAMOND RING

The brilliant-cut diamond, rubover-set in a bicoloured band pavé-set to the front with similarly-cut diamonds, *principal diamond approx. 1.25cts, remaining diamonds 0.50ct total, ring size N*

£3,000 - 3,500 €3,400 - 3,900

190

A PAIR OF DIAMOND EARCLIPS

Each star-shaped earclip pavé-set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 3.0cm*

£1,500 - 2,000 €1,700 - 2,200

191

A DIAMOND AND COLOURED DIAMOND NAPKIN CLIP

The stylised bicoloured clip set with opposing collet-set pear-shaped diamonds, one of yellow tint, *principle diamond approx. 1.40cts, yellow diamond approximately 1.00ct, yellow diamond untested for natural colour, length 5.6cm*

£4,000 - 6,000 €4,500 - 6,700

192

A DIAMOND RING, BY SOLANGE AZAGURY-PARTRIDGE

The pierced 18 carat white gold spinning plaque of geometric design, set throughout with brilliant-cut diamonds and a central princess-cut diamond, *diamonds approx. 0.35ct total, maker's mark, London hallmark, ring size M, maker's case*

£2,000 - 2,500 €2,200 - 2,800

193

A GREEN TOURMALINE AND DIAMOND RING

The step-cut green tourmaline, within a graduated double border of brilliant-cut diamonds, *diamonds approx. 1.45ct total, ring size N½*

£1,500 - 2,000 €1,700 - 2,200

194 Y

A CONCH PEARL, DIAMOND AND GARNET SNAIL BROOCH

Designed as a land snail, the shell composed of a large conch pearl, within a baguette-cut diamond surround, the body pavé-set with brilliant-cut diamonds, highlighted by circular-cut demantoid garnets, *diamonds approx. 1.30cts total, length 4.1cm*

£3,500 - 4,500 €3,900 - 5,000

Accompanied by a report from GCS stating that the conch pearl is natural, saltwater, with no indications of treatment. Report number 5776-4871, dated 8th March 2016.

195

A DIAMOND SINGLE-STONE 'LUCIDA' RING, BY TIFFANY & CO.

The square step-cut diamond, weighing 1.01 carat, in a four-claw platinum mount, *signed T&Co., numbered, London hallmark, ring size K½, maker's case*

£3,000 - 4,000 €3,400 - 4,500

Accompanied by a Tiffany & Co. diamond certificate stating that the diamond is F colour, VS1 clarity. Certificate number N015687.

196

A GREEN TOURMALINE AND DIAMOND DRESS RING

The cushion-shaped green tourmaline, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size L*

£2,500 - 3,000 €2,800 - 3,400

197

A DIAMOND-SET 'B-ZERO1' RING, BY BULGARI

The sprung band set with courses of brilliant-cut diamonds, each polished terminal engraved 'Bulgari', *diamonds approx. 1.00ct total, signed Bulgari, ring size M, maker's case*

£800 - 1,200 €900 - 1,300

198

A DIAMOND FLORAL SPRAY BROOCH

The bicoloured floral spray, highlighted with a brilliant-cut diamond stamen, *diamond approx. 1.55ct total, length 3.7cm*

£1,500 - 2,000 €1,700 - 2,200

199

A DIAMOND 'POSSESSION' BRACELET, BY PIAGET

The curved 18 carat white gold bar set with brilliant-cut diamonds, with a hoop engraved 'POSSESSION', to a cable-link chain with a spectacle-set similarly-cut diamond, *diamonds approx. 0.30ct total, signed Piaget, numbered, Swiss assay mark, European convention mark, length 20.3cm*

£1,200 - 1,500 €1,300 - 1,700

200

A 'LOVE' BANGLE, BY CARTIER

The polished oval 18 carat white gold band, set throughout with screwhead motifs, *signed Cartier, numbered, Swiss assay mark, European Convention marks, inner diameter 5.6cm, accompanied by a Cartier certificate of authenticity, maker's case and box*

£1,500 - 2,000 €1,700 - 2,200



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201

A PEARL AND AMETHYST TIARA

Of openwork scrolling design, set with baroque pearls and graduated oval-cut and circular-cut amethysts in foiled closed back settings, *damage to several stones and pearls, diameter 14.4cm, pearls untested*

£1,500 - 2,000 €1,700 - 2,200

202

A DIAMOND FLORAL BROOCH

Designed as a floral and foliate spray, set throughout with old brilliant-cut diamonds, with millegrain detail throughout, *diamonds approx. 18.25cts total, length 9.1cm*

£4,000 - 6,000 €4,500 - 6,700

203

AN ENAMEL, PEARL AND DIAMOND PENDANT, CIRCA 1870

Of openwork design, composed of foliate and scrollwork motifs, set throughout with rose-cut diamonds and 4.5mm-5.7mm pearls, highlighted to the centre by an oval miniature of two cherubs in polychrome enamel, within a foliate surround of black, turquoise and white enamel with similarly-cut diamond accents, the lower half of the pendant designed as a pivoting swag, suspending a rose-cut diamond and 3.4mm-4.3mm pearl fringe and a central 6.5mm x 8.5mm pearl drop, *pearls untested, length 7.2*

£1,500 - 2,000 €1,700 - 2,200

204

A DIAMOND SNOWFLAKE PENDANT NECKLACE

The central cluster of brilliant-cut diamonds, to similarly-cut diamond ordinal and cardinal points, to a single-cut diamond millegrain surmount, *diamonds approx. 2.45cts total, lengths: chain 45.2cm, pendant 4.2cm*

£1,500 - 2,000 €1,700 - 2,200

205

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald, within an old brilliant-cut diamond surround, millegrain detail throughout, *diamonds approx. 0.30ct total, ring size L½*

£800 - 1,200 €900 - 1,300

206

A PAIR OF DIAMOND AND AMETHYST PENDENT EARRINGS

Each old-brilliant-cut diamond suspending a scrolling openwork plaque, set throughout with cushion-shaped, old-brilliant and rose-cut diamonds, centrally suspending a further cushion-shaped diamond and briolette-cut amethyst, *diamonds approx. 4.40cts total, one diamond deficient, length 7.9cm*

£4,000 - 6,000 €4,500 - 6,700

207

AN EMERALD AND DIAMOND BROOCH, CIRCA 1890

The step-cut emerald within radiating sprays of cushion-shaped emeralds and old brilliant-cut diamonds, between a pair of rose-cut diamond wings, *old brilliant-cut diamonds approx. 0.80ct total, length 4.8cm*

£800 - 1,200 €900 - 1,300

208

AN AMETHYST, PEARL AND DIAMOND JABOT PIN

The calibre-cut amethyst and 6.6mm pearl, within a millegrained surround of old brilliant-cut diamonds, to a polished pin, *diamonds approx. 1.65cts total, pearl untested, length 9.0cm*

£800 - 1,200 €900 - 1,300

209

A PAIR OF EARLY 20TH CENTURY DIAMOND EARRINGS

Each series of graduated old brilliant and single-cut diamonds in collet-settings, connected by knifewire bars, *diamonds approx. 1.70cts total, length 5.1cm*

£2,000 - 2,500 €2,200 - 2,800

210

AN EMERALD AND DIAMOND CLUSTER RING

The cut-cornered step-cut emerald, within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size R½*

£1,200 - 1,500 €1,300 - 1,700



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211

AN EMERALD, TOPAZ AND CULTURED PEARL BRACELET AND AN EMERALD AND CULTURED PEARL RING

The oval cabochon emerald between three courses of cultured pearls, convex and flat batons and wirework to a topaz crystal clasp, accompanied by an emerald ring of similar design, *bracelet length 16.5cm, ring size O½*

£1,500 - 2,000

€1,700 - 2,200

212

A PAIR OF LAPIS LAZULI AND DIAMOND EARCLIPS AND A RING

Each textured plaque set with a slice of lapis lazuli, accented by four brilliant-cut diamond, accompanied by a ring of similar design, *diamonds approx. 0.30ct total, earring length 2.7cm, ring size N (2)*

£1,200 - 1,500

€1,300 - 1,700



213



213



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214

213

A GEM-SET RING AND AN EARCLIP, BY GILBERT ALBERT, AND A PAIR OF EARCLIPS, BY DE VROOMEN

Of abstract textured design, the ring and earclip each designed to hold an interchangeable hardstone sphere, comprising rose quartz, aventurine quartz, lapis lazuli and hematite, accompanied by a similar pair of earclips by De Vroomen, *ring size R, earring lengths 2.3cm, Gilbert Albert pouch (19)*

£1,500 - 2,000 €1,700 - 2,200

214

A JADE AND DIAMOND COLLAR NECKLACE, BY ANDREW GRIMA, 1992

The collar terminating in a point, suspending a cylindrical jadeite jade hoop, within a twisting vine accented by brilliant-cut diamonds, terminating with a pear-shaped diamond of brownish yellow tint, *coloured diamond approx. 0.50ct, coloured diamond untested for natural colour, collar and pendant both signed Grima, lengths: collar 14.5cm, pendant 12.2cm, maker's pouch*

£3,000 - 4,000 €3,400 - 4,500

215

A LAPIS LAZULI BANGLE, BY FRED, CIRCA 1975

The textured ridged bangle, set to the front with lapis lazuli, *signed Fred Paris, maker's mark, French assay marks, inner diameter 6.0cm*

£3,000 - 5,000 €3,400 - 5,600



215



216



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221

216 Y Φ

A DIAMOND-SET PORTRAIT MINIATURE PENDANT NECKLACE, CIRCA 1910

The oval miniature painted on ivory, portraying a lady wearing 18th century costume, within a garland surround of rose-cut diamonds, accented by four old brilliant-cut diamond flowerheads, terminating with a cushion-shaped diamond drop, the whole suspended from a fine cable-link chain, accented by two old brilliant-cut diamonds in millegrained collet-settings, mounted in silver and gold, *cushion-shaped and old brilliant diamonds approx. 0.45ct total, lengths: pendant 5.5cm, chain 43.0cm*

£1,500 - 2,000 €1,700 - 2,200

The United States Government has banned the import of ivory into the USA.

217

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.53 carats, in a six-claw setting, *ring size H*

£3,000 - 4,000 €3,400 - 4,500

218 Y Φ

A DIAMOND PORTRAIT MINIATURE BROOCH, CIRCA 1900 AND LATER

The trio of interconnecting pierced ribbon swags, set with old brilliant and single-cut diamonds, framing a knifewire lattice accented by collet-set single-cut diamonds and a miniature of a gentleman painted on ivory, beneath a shield-shaped portrait diamond, within an old brilliant-cut diamond cluster surround, the whole suspending a fringe of graduated similarly-cut diamonds, with single-cut diamond accents, *diamonds approx. 1.80cts total, later brooch fitting, length 4.7cm*

£4,000 - 6,000 €4,500 - 6,700

The United States Government has banned the import of ivory into the USA.

219

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size Q*

£800 - 1,200 €900 - 1,300

220

A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1905

Of foliate design, each old brilliant-cut diamond within an openwork surround of cushion-shaped, old brilliant and rose-cut diamonds, suspended from a similarly-set surmount, millegrain detail throughout, *diamonds approx. 2.25cts total, length 3.8cm*

£2,000 - 3,000 €2,200 - 3,400

221

AN EARLY 20TH CENTURY DIAMOND PENDANT NECKLACE

The brilliant-cut diamond suspended from a single knifewire bar and knifewire spacer set with a similarly-cut diamond to the centre and single-cut diamond accents, to scrolling single-cut diamond motifs and a fine trace-link chain, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.80ct, lengths: necklace 42.3cm, pendant 4.3cm, fitted case by James Weir, Glasgow*

£6,000 - 8,000 €6,700 - 9,000



222



223



224



225



226



227

222

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

Composed of a concentric tear-shaped pendant set with single-cut diamonds, framing a central pear-shaped sapphire, suspended from an old brilliant-cut diamond and circular-cut sapphire, millegrain detail throughout, to a trace-link chain, *diamonds approx. 0.80ct total, lengths: chain 45.0cm, pendant 5.8cm*

£1,200 - 1,500 €1,300 - 1,700

223

A SAPPHIRE AND DIAMOND DRESS RING

The pierced lozenge-shaped plaque centrally-set with a brilliant-cut diamond, within surrounds of calibré-cut sapphires and single-cut diamonds, *diamonds approx. 0.70ct total, ring size M*

£1,500 - 2,000 €1,700 - 2,200

224

A RUBY, PEARL AND DIAMOND BRACELET

The delicate bracelet composed of a series of quatrefoil plaques set with sugarloaf and cabochon rubies between duos of pearls and single-cut diamond accents, each plaque interspersed by two trace-link chains with seed pearl intervals, *pearls untested, French assay mark, French import mark, length 17.6cm*

£3,500 - 4,000 €3,900 - 4,500

225

A DIAMOND THREE-STONE RING

Set to the front with a trio of brilliant-cut diamonds, *diamonds approx. 1.55cts total, maker's mark, ring size N*

£1,000 - 1,500 €1,100 - 1,700

226

A DIAMOND NÉGLIGÉE NECKLACE, CIRCA 1905

The box-set old brilliant-cut diamond atop a crescent-shaped single and rose-cut diamond surmount, suspending a pair of elongated navette-shaped plaques of uneven length, highlighted by similarly-cut diamonds, each terminating in a similarly-set finely pierced drop, with an old brilliant-cut diamond centrally suspended, to a fancy-link chain, *diamonds approx. 0.80ct total, length 46.0cm*

£1,500 - 2,000 €1,700 - 2,200

227

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, within a surround of brilliant and fancy-cut diamonds, *diamonds approx. 1.20cts total, ring size V½*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the sapphire, weighing approx. 1.40cts, is natural, of Sri Lankan origin with no indications of heating. Report number 5776-6960, dated 26th September 2016.



228



230



229



228

AN EMERALD LAÇA BOW-BROOCH AND EARRING SUITE, IBERIAN, 18TH-19TH CENTURY

The tied ribbon-bow surmount set with step-cut emeralds to pierced foliate borders, all in closed-back settings, suspending a foliate spacer, terminating in an ornate cross set with rectangular step-cut emeralds, accompanied by a pair of earrings en suite, *one emerald deficient, later earring fittings, lengths: brooch 10.3cm, earrings 5.0cm,*

£1,200 - 1,500 €1,300 - 1,700

This brooch is an example of the laça bow-knot bodice ornament, a typically Portuguese motif that came to prominence during the 17th century. The laça bow-knot brooch differs from the sévigné bow-knot as it combines the ribbon-bow together with a cross pendant.

229

A GROUP OF THREE GARNET BUCKLES, LATE 18TH CENTURY

The oval buckle with an outer surround of circular-cut garnets and an inner surround of openwork design, composed of similarly-cut garnet leaves, accented at each cardinal point by a cushion-shaped garnet, all in foiled closed back settings, mounted in silver and gold, accompanied by two smaller navette-shaped buckles set with circular-cut garnets, in foiled closed back settings, *lengths: 6.4cm and 2.8cm, cased by Parkes of Regent Street, London (3)*

£1,000 - 1,500 €1,100 - 1,700

230

A MULTI-GEM-SET PENDANT, CIRCA 1840

Designed as a Maltese cross, set throughout with vari-cut gemstones including rose-cut diamonds, pearls, step-cut emeralds, oval cabochon garnets and cushion-shaped rubies, the reverse intricately engraved in a scrolling foliate design, to a similarly-set surmount, *pearls untested, length 6.1cm*

£2,500 - 3,000 €2,800 - 3,400

231

A 19TH CENTURY CARVED CHERRY NUT BRACELET

The carved cherry nut links of oriental design, alternating with cannetille links of floral and foliate design, each depicting a coiled snake, *length 18.9cm*

£800 - 1,200 €900 - 1,300

231





232



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232

**A 19TH CENTURY GARNET PENDANT/
BROOCH, NECKLACE AND PAIR OF
EARRINGS**

Of floral design, the necklace composed of a series of graduated, pear-shaped garnet clusters with oval-cut and pear-shaped garnet drop spacers, accompanied by a detachable pear-shaped and oval-cut garnet quatreform pendant and a pair of earrings of similar design, all in foiled closed back settings, lengths: necklace 43.0cm, brooch/pendant 7.2cm, earrings 4.1cm, cased (3)

£3,500 - 4,000

€3,900 - 4,500

233

**AN ENAMEL, RUBY AND DIAMOND RING,
CIRCA 1790**

The blue enamel plaque set with an applied songbird and floral motif set with rose-cut diamonds and a circular cabochon ruby eye within a border of similarly-cut diamonds, several diamonds deficient, Dutch assay mark, ring size P

£1,200 - 1,500

€1,300 - 1,700

234

**A 19TH CENTURY SHELL CAMEO
BRACELET**

Designed as a series of carved shell plaques depicting busts and classical scenes, within frames decorated with beadwork, one later replacement cameo, length 17.6cm

£1,000 - 1,500

€1,100 - 1,700



234

235

A DIAMOND NECKLACE

Composed of entwined alternating brilliant-cut diamond and ropetwist oval-links, the ropetwist links centrally highlighted by a collet-set brilliant-cut diamond, *diamonds approx. 2.70cts total, length 42.9cm*

£1,800 - 2,200 €2,000 - 2,500

236

A TOPAZ AND DIAMOND CLUSTER RING

The oval-cut topaz, within a tiered navette-shaped surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, indistinct UK hallmark, ring size H½*

£1,800 - 2,500 €2,000 - 2,800

237

A DIAMOND SET DOUBLE-DRAGON RING, CIRCA 1900

The tapering band set with two opposing carved dragons either side of a pair of old brilliant-cut diamonds and a cushion-shaped diamond of brown tint with rose-cut diamond highlights, *diamonds approx. 1.10cts total, diamond untested for natural colour, ring size P*

£1,000 - 1,500 €1,100 - 1,700

238

A PAIR OF SAPPHIRE, CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each oval cabochon sapphire, within a rose-cut diamond surround, suspending a 7.9mm x 10.3mm or 8.1mm x 9.9mm drop-shaped pearl, *length 3.3cm*

£800 - 1,000 €900 - 1,100

239

A SINGLE-STRAND CULTURED PEARL NECKLACE, BY H. STERN

The single row of 8.50mm-8.90mm cultured pearls of cream tint, to a double sided radiating diamond clasp, *diamonds approx. 0.70ct total, maker's mark, length 49.5cm*

£800 - 1,200 €900 - 1,300

240

A SAPPHIRE AND DIAMOND NECKLACE

Of bicoloured design, the line of collet-set oval cabochon sapphires spaced by delicate bows set with single-cut diamonds, *length 57.0cm*

£1,500 - 2,000 €1,700 - 2,200

241

A SAPPHIRE AND DIAMOND CLUSTER RING

The pear-shaped sapphire surrounded by a tiered double row of brilliant cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, UK import mark, ring size M*

£1,500 - 2,500 €1,700 - 2,800

242

A CITRINE AND DIAMOND DRESS RING

The step-cut citrine, inlaid with a rectangle of brilliant-cut diamonds, within a similarly-cut diamond double surround, *diamonds approx. 1.60cts total, ring size S*

£1,500 - 2,000 €1,700 - 2,200

243

AN ENAMEL, RUBY AND DIAMOND BROOCH

Modelled as a butterfly, with cushion-shaped, old brilliant and rose-cut diamond wings, highlighted by circular-cut and cushion-shaped rubies, the abdomen of red enamel with rose-cut diamond accents, similarly-cut diamond eyes and an old brilliant-cut diamond thorax, *cushion-shaped and old brilliant-cut diamonds approx. 2.15cts total, length 4.7cm*

£1,500 - 2,000 €1,700 - 2,200



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244

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

Composed of three-stands of 4.7mm-9.0mm round and oval-shaped graduated cultured pearls, to a radiating geometric clasp set with single, brilliant and step-cut diamonds, *diamonds approx. 6.35cts total, length of shortest strand 39.6cm*

£3,000 - 4,000 €3,400 - 4,500

245

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

The detachable 12.8mm x 15.5mm or 12.6mm x 14.7mm oval-shaped cultured pearls of white tint, to a brilliant-cut diamond cap and surmount, suspended from a geometric swirl set with single, brilliant and baguette-cut diamonds, *diamonds approx. 1.65cts total, length 5.7cm, cased*

£4,000 - 6,000 €4,500 - 6,700

246

A RUBY AND DIAMOND CLUSTER RING

The octagonal-cut ruby, within a surround of single-cut diamonds, *diamonds approx. 0.30ct total, ring size O*

£1,000 - 1,500 €1,100 - 1,700

247

A PAIR OF DIAMOND PENDENT EARRINGS

Designed as a radiating swirl set with baguette, brilliant and single-cut diamonds, suspending a square-cut diamond, to a similarly-set barrel-shaped drop, *diamonds approx. 3.30cts total, length 4.6cm*

£1,500 - 2,000 €1,700 - 2,200

248

A DIAMOND BROOCH

Designed as scrolling plumes, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 1.55cts total, length 6.8cm*

£1,500 - 2,000 €1,700 - 2,200

249

A PAIR OF DIAMOND-SET EARCLIPS, CIRCA 1930

Each designed as a stylised wing, set with single and brilliant-cut diamonds, *diamonds approx. 1.60cts total, one later replacement clip fitting, length 2.2cm*

£1,000 - 1,500 €1,100 - 1,700

250

A DIAMOND BOW BROOCH

The stylised bow set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 4.45cts total, length 5.5cm*

£2,000 - 3,000 €2,200 - 3,400

251

A RUBY AND DIAMOND RING

The oval-cut ruby, within a double surround of brilliant-cut diamonds, between domed tapered baguette-cut diamond shoulders, *diamonds approx. 0.70ct total, maker's mark, partial UK hallmark, ring size L*

£1,800 - 2,200 €2,000 - 2,500

252

A COLLECTION OF FOUR GEM-SET ETERNITY RINGS

1st: Set throughout with single-cut diamonds, 2nd: Alternately set with brilliant-cut diamonds and circular mixed-cut sapphires, 3rd: Alternately set with old brilliant cut diamonds and rectangular-cut emeralds, 4th: Alternately set with old brilliant cut diamonds and rectangular-cut rubies, one diamond deficient, *ring sizes: 1st: P½, 2nd: P, 3rd: K½, 4th: I (4)*

£800 - 1,200 €900 - 1,300

253

A RUBY BRACELET, BY TIFFANY & CO.

The highly articulated line of square step-cut rubies, between chased borders, to a concealed clasp, *signed Tiffany & Co., maker's case*

£4,000 - 6,000 €4,500 - 6,700



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253



255



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254 Y

A MULTI-STRAND CORAL NECKLACE

Composed of several strands of coral *corallium rubrum* beads, to a braided bicoloured clasp, length 44.5cm

£1,400 - 1,800 €1,600 - 2,000

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

255

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, within a surround of brilliant-cut diamonds, diamonds approx. 1.40cts total, sponsor's mark, London hallmark, ring size P

£1,000 - 1,500 €1,100 - 1,700

256

A DIAMOND-SET 'DIAMOND TIME' WRISTWATCH, BY GÜBELIN

The oval dial with baton hourmarkers, within a ropetwist surround, highlighted by graduated brilliant-cut diamonds, to a series of ropetwist links, between textured spacers, the first two links set with similarly-cut diamond accents, diamonds approx. 1.80cts total, dial and movement signed Gübelin, Swiss assay marks, length 20.0cm, maker's case

£2,000 - 2,500 €2,200 - 2,800



257

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257
**A SAPPHIRE NECKLACE AND BRACELET SUITE, AND A
 SAPHIRE BROOCH AND RING**

The necklace designed as a double row of interlocking ropetwists accented by circular-cut sapphires, suspending a graduated ropetwist fringe terminating in similarly-cut sapphires, to a ropetwist backchain, accompanied by a bracelet en suite and a bar brooch and ring of similar design, *lengths: necklace 44.0cm, bracelet 18.9cm, brooch 7.0cm, ring size R (4)*

£1,200 - 1,500 €1,300 - 1,700

258
**A DIAMOND TORC, BROOCH, RING AND EARCLIP SUITE AND
 A DIAMOND BANGLE**

The textured necklace realistically modelled as drapery, highlighted by brilliant-cut diamonds, accompanied by a pair of earclips, ring, and brooch en suite, and a bangle of similar design, *diamonds approx. 1.50cts total, damage to necklace, lengths: necklace inner diameter 12.2cm, earclips 3.2cm, bangle inner diameter 6.4cm, ring size L (5)*

£2,000 - 3,000 €2,200 - 3,400



259

A SAPPHIRE AND PASTE FRINGE NECKLACE

Set to the front with a row of graduated oval-cut sapphires interspersed with circular-cut paste, suspending a similarly-set fringe, to a trace-link chain, *length 49.4cm*

£800 - 1,200 €900 - 1,300

260

A PEARL, ENAMEL AND RUBY 'RENAISSANCE' BUCKLE/ BROOCH, BY FROMENT MEURICE, CIRCA 1850

The renaissance revival buckle/brooch designed as a depiction of an angel playing a viola surrounded by cherubs in an architectural mount set with black enamel, oval and circular cabochon rubies and pearls, mounted in gold and silver, *one cherub deficient, signed Froment Meurice, length 5.2cm*

£800 - 1,200 €900 - 1,300

François-Desire Froment-Meurice was one of the leading French jewellers of the Renaissance revival. His technique of 'viele argent' became used across the continent and he was winner of numerous medals for his jewellery. Victor Hugo even penned a poem about him.

For a drawing of the above lot see Vever 'La Bijouterie francaise au XIX siecle' vol. I, p.158.

For a similar example see the Victoria & Albert Museum inv.no. M.12-1964.

261

A NATURAL PEARL NECKLACE

Composed of three strands of graduating 4.1mm-8.7mm baroque natural pearls, *length of shortest strand 43.2cm*

£2,000 - 3,000 €2,200 - 3,400

Accompanied by a report from GCS stating that the pearls were tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-6288, dated 3rd August 2016.

262

A RUBY AND DIAMOND BROOCH, CIRCA 1890

Designed as a series of old brilliant-cut diamond, circular-cut and cushion-shaped ruby swags, each suspending a further old brilliant-cut diamond, the swags interspersed with similarly-shaped ruby and similarly-cut diamond floral clusters, *diamonds approx. 0.70ct total, length 5.6cm*

£800 - 1,200 €900 - 1,300

263

A SAPPHIRE AND DIAMOND FIVE-STONE RING

Composed of a row of cushion-shaped sapphires alternating with two similarly-shaped diamonds, *diamonds approx. 0.65ct total, ring size O*

£2,000 - 3,000 €2,200 - 3,400

264

A SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped sapphire, between two brilliant-cut diamonds, with similarly-cut diamond accents, *diamonds approx. 1.00cts total, ring size G*

£800 - 1,200 €900 - 1,300

265

AN ENAMEL AND HARDSTONE CAMEO BANGLE, CIRCA 1860

The oval hardstone carved in relief to depict Bacchus, between two oval panels of grape vines decorated in black enamel, to a tapered bangle with engraved floral and foliate motifs, *inner diameter 6.2cm*

£1,000 - 1,500 €1,100 - 1,700

266

A RUBY AND DIAMOND CRESCENT BROOCH, CIRCA 1890

The crescent set with cushion-shaped rubies and diamonds, *diamonds approx. 0.50ct total, length 3.0cm*

£1,000 - 1,500 €1,100 - 1,700

267

A SAPPHIRE AND DIAMOND BANGLE, CIRCA 1890

The oval-cut sapphire within an old brilliant-cut diamond surround, between graduated similarly-cut diamonds, *diamonds approx. 1.80cts total, inner diameter 5.9cm*

£1,500 - 2,000 €1,700 - 2,200

268

A SAPPHIRE CRESCENT BROOCH, CIRCA 1900

The crescent bar brooch set with a graduated series of circular and oval-cut sapphires, *length 4.6cm*

£800 - 1,200 €900 - 1,300



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269

AN OPAL NECKLACE

The graduated single row of opal beads, interspersed with faceted rock crystal spacers, to an openwork clasp set with a circular-cut ruby, length 92.4cm

£800 - 1,200 €900 - 1,300

270

A DIAMOND COCKTAIL WATCH

The octagonal dial with Arabic numerals, within a surround of single-cut diamonds, to an old brilliant-cut diamond bracelet, diamonds approx. 1.75cts total, length 18.7cm

£900 - 1,000 €1,000 - 1,100

271

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, between shoulders of similarly and single-cut diamonds, principal diamond approx. 2.90cts total, ring size I

£4,000 - 5,000 €4,500 - 5,600

272

AN ART DECO DIAMOND BROOCH, CIRCA 1925

The openwork geometric plaque set throughout with cushion-shaped, old brilliant and rose-cut diamonds, millegrain detail throughout, diamonds approx. 7.70cts total, length 5.4cm, cased by Garrard & Co.

£5,000 - 7,000 €5,600 - 7,800



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273

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.36 carats, between baguette-cut diamond shoulders, to an 18 carat white gold band, *UK hallmark, ring size M½*

£6,000 - 7,000 €6,700 - 7,800

274

A SEED PEARL, RUBY, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1920

Designed as an openwork elongated plaque set with cushion-shaped diamonds, sapphires and a similarly-cut ruby, with seed pearl accents, millegrain detail throughout, *diamonds approx. 2.95cts total, length 4.3cm*

£1,200 - 1,500 €1,300 - 1,700

275

A DIAMOND CRESCENT BROOCH

The crescent set with a graduated row of old brilliant and rose-cut diamonds, intersected by a similarly-set constellation of stars in a circular arrangement, *diamonds approx. 1.60ct total, length 5.2cm*

£800 - 1,200 €900 - 1,300

276

A CULTURED PEARL AND DIAMOND BRACELET

The three strands of 4.1mm-4.6mm cultured pearls, between two geometric plaques set with single, baguette and square-cut diamonds, *diamonds approx. 2.00cts total, length 18.5cm*

£1,500 - 2,000 €1,700 - 2,200

277

A DIAMOND-SET COCKTAIL WATCH

The rectangular dial with Arabic numerals within a surround of single and baguette-cut diamonds, to an articulated openwork bracelet set with similarly-cut diamonds, *diamonds approx. 1.50cts total, length 17.0cm*

£800 - 1,200 €900 - 1,300

278

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a six-claw setting, *diamond approx. 2.50cts, ring size P*

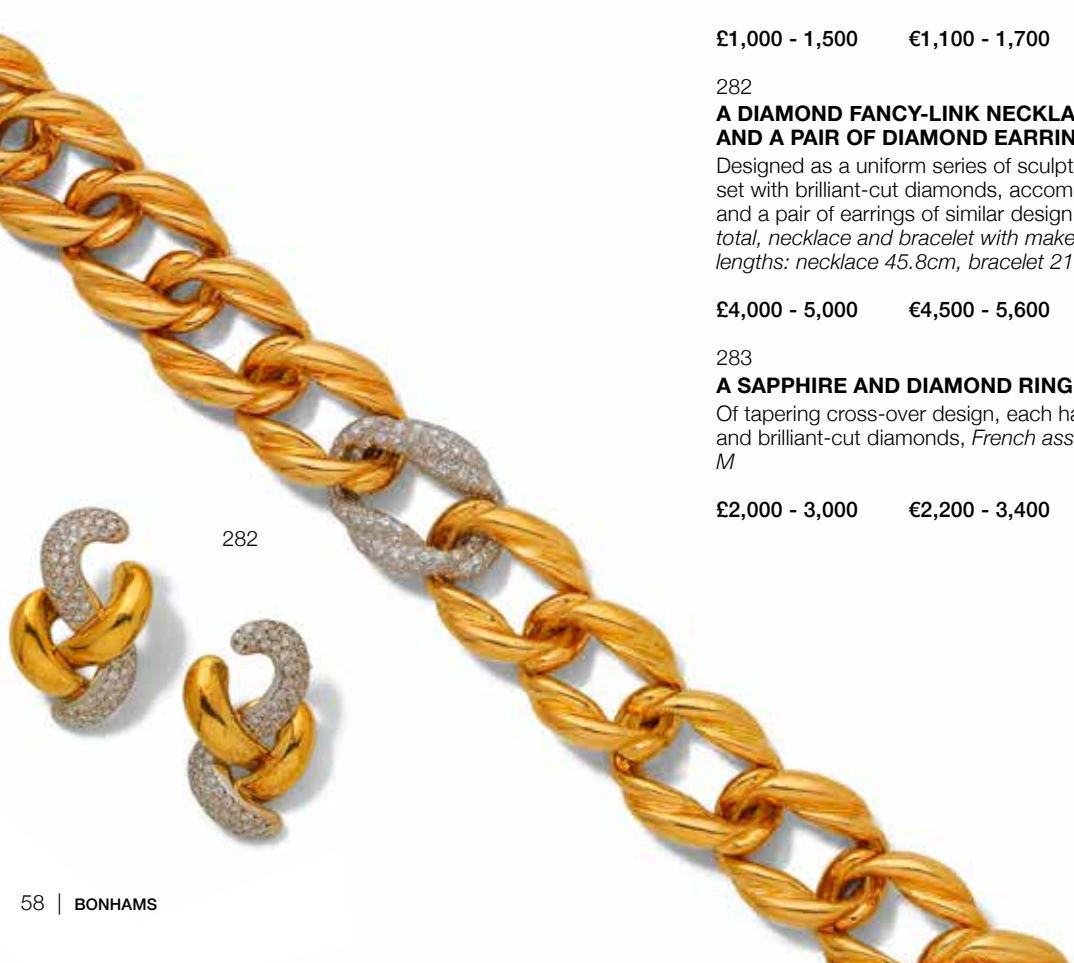
£5,000 - 7,000 €5,600 - 7,800

279

A SAPPHIRE AND DIAMOND RING

The octagonal step-cut sapphire between trios of baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size J½*

£4,000 - 6,000 €4,500 - 6,700



282

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A PAIR OF DIAMOND EARCLIPS

Each central cluster of brilliant-cut diamonds, within a scalloped surround of similarly-cut diamonds, *diamonds approx. 1.15cts total, length 1.7cm*

£800 - 1,200

€900 - 1,300

281

A CULTURED PEARL NECKLACE, BY CASSANDRA GOAD

Composed of a series of 9.4mm-9.8mm grey cultured pearls of varying hues to a monogrammed clasp, *length 44.0cm, maker's pouch, case and box*

£1,000 - 1,500

€1,100 - 1,700

282

A DIAMOND FANCY-LINK NECKLACE AND BRACELET SUITE AND A PAIR OF DIAMOND EARRINGS

Designed as a uniform series of sculptural fancy-links, the centre pavé-set with brilliant-cut diamonds, accompanied by a bracelet en suite and a pair of earrings of similar design, *diamonds approx. 0.95cts total, necklace and bracelet with maker's mark, UK import mark, lengths: necklace 45.8cm, bracelet 21.3cm, earrings 4.0cm (3)*

£4,000 - 5,000

€4,500 - 5,600

283

A SAPPHIRE AND DIAMOND RING

Of tapering cross-over design, each half set with calibré-cut sapphires and brilliant-cut diamonds, *French assay mark, maker's mark, ring size M*

£2,000 - 3,000

€2,200 - 3,400

282



284

A FIVE DOLLAR COIN AND DIAMOND NECKLACE

The 1881 five dollar coin, within an hexagonal surround of brilliant-cut diamonds, to a flattened curb-link chain, *diamonds approx. 0.95ct total, length 41.8cm*

£1,400 - 1,600 €1,600 - 1,800

285

A SAPPHIRE AND DIAMOND NECKLACE

The central curved plaque set throughout with brilliant-cut diamonds and circular-cut sapphire highlights, to a flattened curb-link chain, *diamonds approx. 1.30cts total, length 40.5cm*

£2,000 - 3,000 €2,200 - 3,400

286

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire between two trios of brilliant-cut diamonds, *ring size N*

£1,000 - 1,500 €1,100 - 1,700

287

A PAIR OF EARHOOPS, BY GIANNI VERSACE

Each hoop decorated with the Greek meander motif in black enamel, *signed Gianni Versace, maker's mark, length 2.8cm*

£800 - 1,200 €900 - 1,300

288

A SAPPHIRE AND AQUAMARINE BRACELET

Composed of a series of oval-cut aquamarines and circular-cut sapphires to a curb-link bracelet, *length 18.6cm*

£800 - 1,200 €900 - 1,300

288



289

AN AQUAMARINE AND DIAMOND RING

The oval-cut aquamarine in a double four-claw setting, between brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size K*

£1,200 - 1,500 €1,300 - 1,700

290

A DIAMOND PENDANT NECKLACE

The pear-shaped diamond in a four-claw setting, to a cable-link chain, *diamonds approx. 2.25cts total, length 34.3cm*

£1,800 - 2,200 €2,000 - 2,500

291

AN EMERALD AND DIAMOND RING AND EARRING SUITE

The ring set with a rectangular step-cut emerald, to a brilliant-cut diamond surround, accompanied by a pair of earrings en suite, *diamonds approx. 2.40cts total, ring size M, earring length 1.9cm (2)*

£3,000 - 3,500 €3,400 - 3,900

292

A GEM-SET BUTTERFLY BROOCH

The wings set with gemstones including circular-cut pink and white sapphires, bordered by circular-cut green garnets, to a similarly-cut peridot and brilliant-cut diamond body, *length 2.7cm*

£1,500 - 2,000 €1,700 - 2,200

293

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a double eight-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 1.50cts, ring size J*

£1,200 - 1,500 €1,300 - 1,700

294

AN EMERALD AND DIAMOND DRESS RING

The rectangular plaque centrally-set with a step-cut emerald, to a double surround of brilliant-cut diamonds, *diamonds approx. 6.85cts total, ring size L*

£4,000 - 6,000 €4,500 - 6,700

Accompanied by a report from CISGEM stating that the emerald has indications of moderate clarity enhancement. Report number 1648, dated 24th September 2015

295

A DIAMOND BRACELET

Composed of an articulated line of brilliant and square-cut diamonds in a chevron arrangement, *diamonds approx. 7.90cts total, French import mark, maker's mark, length 17.7cm*

£6,000 - 8,000 €6,700 - 9,000

296

A TURQUOISE AND DIAMOND DRESS RING

The oval cabochon turquoise, within an undulating surround of baguette and tapered baguette-cut diamonds, *diamonds approx. 2.95ct total, French import mark, ring size G*

£2,400 - 2,800 €2,700 - 3,100

297

AN EMERALD AND DIAMOND RING

The step-cut emerald, within a brilliant-cut diamond surround, between similarly-cut diamond bifurcated shoulders, *diamonds approx. 0.30ct total, ring size M*

£1,800 - 2,200 €2,000 - 2,500

298

A RUBY AND DIAMOND BUTTERFLY BROOCH

The stylised butterfly with invisibly-set calibr -cut ruby wings, accented by brilliant-cut diamonds, to a similarly-cut diamond body, eyes and antennae, *diamonds approx. 0.50ct total, length 3.9cm*

£2,500 - 3,000 €2,800 - 3,400

299

AN AQUAMARINE AND DIAMOND RING

The rectangular step-cut aquamarine in a four-claw setting, between brilliant-cut diamond shoulders, *maker's mark, UK hallmark, ring size I*

£800 - 1,200 €900 - 1,300



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300
AN AMBER NECKLACE

Composed of a graduated single row of variously-shaped amber beads measuring approx. 25.5mm-26.8mm x 14.4mm to 35.7mm-42.6mm x 31.0mm, *approx. length 80.0cm* (illustrated above)

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from The Gem and Pearl Laboratory stating that samples of the beads were tested and found to be natural amber. Report number 13217, dated 16th September 2016.

301 Ω
A TANZANITE AND DIAMOND RING

The oval-cut tanzanite, within a brilliant-cut diamond surround, mounted in 18 carat yellow gold, *diamonds approx. 0.50ct total, London hallmark, sponsor's mark, ring size M*

£1,000 - 1,500 €1,100 - 1,700

302
A TRIPLE-STRAND NATURAL PEARL NECKLACE

Composed of three strands of graduated 2.4mm-7.6mm natural pearls, *length of shortest strand 42.6cm*

£5,000 - 7,000 €5,600 - 7,800

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were tested and found to be natural, with no indications of treatment, with one cultured pearl. Report number 13208, dated 13th September 2016.

By repute, these pearls were a gift from the first Emir of Bahrain, His Highness Sheikh Isa bin Salman Al Khalifa.

303
A GEM-SET BUTTERFLY BROOCH

Designed as a butterfly, the wings set throughout with circular-cut yellow sapphires, accented by various gemstones including oval-cut pink and blue sapphires and circular cabochon opals, to a brilliant-cut diamond body and antennae, *length 3.3cm*

£1,500 - 2,000 €1,700 - 2,200

304
AN AMBER AND SEED PEARL NECKLACE

The multiple strands of seed pearls interspersed with 12.6mm-20.7mm amber beads and pierced spherical spacers with granulated and ropetwist design, *length 98.6cm*

£800 - 1,200 €900 - 1,300

Accompanied by a report from GCS stating that the amber is natural, with no indications of heating. Report number 5776-4909, dated 17th March 2016.

305
A 'JARDIN DE MILLY LA FORÊT' RING, BY DIOR

The openwork ring composed of a series of bright polychrome enamelled flowerheads and insects with a circular-cut amethyst and brilliant-cut diamond highlight, *signed Dior, numbered, ring size N*

£2,000 - 3,000 €2,200 - 3,400

306 Ω
AN AMETHYST AND DIAMOND RING

The oval-cut amethyst, within a tiered surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *European convention mark, London hallmark, sponsor's mark, ring size N*

£1,000 - 1,500 €1,100 - 1,700

307
AN EMERALD, RUBY AND PEARL PENDANT

The leaf-shaped pendant centrally-set with a pear-shaped emerald, within surrounds of similarly-shaped rubies and pearls, suspended from a fancy-link chain, highlighted by half-pearls, *pearls untested, lengths: pendant 5.5cm, necklace 44.0cm, accompanied by a Liberty case*

£1,500 - 2,000 €1,700 - 2,200

308
A RUBY AND DIAMOND BRACELET

Composed of a series of crossover links with brilliant-cut diamond highlights, alternating with oval-cut rubies, to a brick-link backchain, *length 18.5cm*

£800 - 1,200 €900 - 1,300

309
A PEARL, RUBY AND DIAMOND SERPENT BANGLE

Of crossover design, the two opposing serpents' heads each with circular-cut ruby eyes and a 6.4mm or 6.5mm pearl clasped in its mouth, with a single-cut diamond collar, to a hinged bangle with scale-like texturing, *pearls untested, inner diameter 5.8cm*

£3,000 - 4,000 €3,400 - 4,500



301



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310
AN EARLY 20TH CENTURY DIAMOND BANGLE
The hinged knifewire bangle, set to the front with cushion-shaped diamonds, *diamonds very approx. 9.30cts total, inner diameter 5.7cm*

£6,000 - 8,000 €6,700 - 9,000

311 *
A 19TH CENTURY PASTE RIVIÈRE
Composed of a graduated series of cushion-shaped colourless pastes in closed-back settings, *length 41.5cm*

£800 - 1,200 €900 - 1,300

312
A LATE 19TH CENTURY DIAMOND BOW BROOCH
The fluttering bow set throughout with cushion-shaped and rose-cut diamonds, *principal diamond very approx. 0.65ct, remaining cushion-shaped diamonds approx. 1.75cts, length 5.8cm*

£1,800 - 2,200 €2,000 - 2,500

313
A DIAMOND FIVE-STONE RING
Set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 1.95cts total, ring size N*

£1,200 - 1,500 €1,300 - 1,700

314
A DIAMOND DRESS RING
The navette-shaped plaque centrally-set with a trio of old brilliant-cut diamonds, to a similarly-cut diamond surround, with millegrain detail throughout, *diamonds approx. 2.85cts total, ring size N*

£1,000 - 1,500 €1,100 - 1,700

315

A DIAMOND BANGLER

The bicoloured hinged bangle set to the front with graduated cushion-shaped diamonds, *diamonds approx. 3.35cts total, inner diameter 5.7cm*

£1,200 - 1,500 €1,300 - 1,700

316

A ROCK CRYSTAL AND DIAMOND BROOCH, CIRCA 1890

The carved rock crystal depicting a cherub's head, atop a pair of old brilliant-cut diamond wings, *diamonds approx. 0.55ct total, length 4.3cm*

£800 - 1,200 €900 - 1,300

317

A DIAMOND SINGLE-STONE RING

The oval-cut diamond, weighing 2.03cts, in a six-claw setting, *ring size R*

£2,000 - 3,000 €2,200 - 3,400

318

A PAIR OF LATE 19TH CENTURY DIAMOND EARRINGS

Each articulating cushion-shaped diamond suspended from a rose-cut diamond surmount, accented with beadwork details, *diamonds approx. 1.65cts total, length 2.1cm, fitted case*

£1,000 - 1,500 €1,100 - 1,700

319

A DIAMOND FLOWER BROOCH, LAST QUARTER OF THE 19TH CENTURY

Designed as a flower in full bloom set *en tremblant*, with cushion-shaped, old brilliant and rose-cut diamond petals, the stamen accented by similarly-shaped diamonds in eight-claw settings, to a delicate knifewire stem of rose-cut diamonds, mounted in silver and gold, *diamonds very approx. 16.90cts, flowerhead detachable from en tremblant stem brooch fitting, accompanied by an additional brooch fitting, length 12.6cm (2)*

£3,000 - 5,000 €3,400 - 5,600



317



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320

A PAIR OF MABÉ PEARL CUFFLINKS

Each collet-set mabé pearl within an octagonal surround, to a hinged bar terminal, *length 3.0cm*

£800 - 1,200 €900 - 1,300



321

321

A PAIR OF ENAMEL AND DIAMOND CUFFLINKS, CIRCA 1900

Each carved pair of wings set with an old brilliant-cut diamond and applied apricot enamel connected by a double lobster clasp to a matching terminal, *diamonds approx. 0.80ct total, length 3.0cm, cased by Garrard & Co.*

£1,200 - 1,500 €1,300 - 1,700



323

322

A PAIR OF EMERALD-SET 'TUBOGAS' CUFFLINKS, BY BULGARI

Each set with circular cabochon emerald terminals, of twist closure, *signed Bulgari, length 3.3cm*

£800 - 1,200 €900 - 1,300



324

323

A PAIR OF SAPPHIRE CUFFLINKS

Each oval cabochon sapphire within a bevelled surround and connected to a matching terminal, *length 3.0cm, cased*

£1,000 - 1,500 €1,100 - 1,700



325

324

A PAIR OF SAPPHIRE-SET CUFFLINKS, BY VAN CLEEF & ARPELS

Each textured rectangular plaque centrally-set with square step-cut sapphires, to hinged bar terminals, *signed V.C.A, numbered, French assay marks, length 2.1cm*

£1,000 - 1,500 €1,100 - 1,700



322

325

A PAIR OF ENAMEL AND DIAMOND CUFFLINKS, CIRCA 1900

Double-sided: Each navette-shaped plaque decorated with red guilloché enamel, on a white enamel ground, with chain connectors, *enamel loss, length 2.6,*

£800 - 1,200 €900 - 1,300

326 Ω

A PAIR OF CUFFLINKS, BY FABERGÉ

Each oval plaque accented by a central brilliant-cut diamond, within surrounds of yellow guilloché enamel framed by a laurel leaf border, accented by similarly-cut diamonds at the cardinal points, to a black enamel ground, with a t-bar terminal, *signed Fabergé, numbered, length 2.5cm*

£800 - 1,200 €900 - 1,300

327 Ω

A DRESS SET, BY KUTCHINSKY, 1986

Each bicoloured 18 carat gold rectangular plaque of brickwork design, to a hinged baton terminal, accompanied by four dress studs en suite, *makers mark, London hallmark, length 2.3cm (5)*

£800 - 1,200 €900 - 1,300

328

A PAIR OF 'STIRRUP' CUFFLINKS, BY BOUCHERON

Each cufflink modelled as a stirrup, to a hinged bar connector, *signed, partial UK hallmark, length 2.1cm*

£800 - 1,200 €900 - 1,300

329

A PAIR OF SAPPHIRE CUFFLINKS

Each square plaque highlighted by step-cut sapphires, to a hinged baton terminal, *length 2.1cm*

£800 - 1,200 €900 - 1,300



326



327



328





329

330 Ω

A PAIR OF ENAMEL DIAMOND CUFFLINKS

Double sided: Each oval plaque highlighted by blue guilloché enamel, within a brilliant-cut diamond surround, *length 2.1cm*,

£800 - 1,200 €900 - 1,300

331

A PAIR OF DIAMOND-SET CUFFLINKS

Each sphere pavé-set with brilliant-cut diamonds, to a bar connector and polished spherical terminal, *diamonds approx. 3.10cts total, length 3.1cm*

£1,000 - 1,500 €1,100 - 1,700

332

A PAIR OF NEPHRITE AND ONYX CUFFLINKS

Each sugarloaf nephrite, to a circular onyx plaque and baton terminal, *length 2.8cm*

£1,000 - 1,500 €1,100 - 1,700

333

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS

Double sided: Each centrally set with a baguette-cut diamond between pairs of circular cabochon sapphires, within single-cut diamond borders, *diamonds approx. 0.45ct total, length 2.5cm*

£1,000 - 1,500 €1,100 - 1,700

334

A PAIR OF DUMBBELL CUFFLINKS, BY TIFFANY & CO.

Each spherical carnelian terminal, to a bar connector, *signed Tiffany, length 2.7cm*

£800 - 1,200 €900 - 1,300



330

335

A PAIR OF DIAMOND AND BLACK DIAMOND CUFFLINKS

Each plaque centrally-set with step-cut treated black diamonds, within a princess-cut diamond surround, to a rounded t-bar polished terminal, *diamonds approx. 1.90cts total, length 1.0cm*

£800 - 1,200 €900 - 1,300

336

A PAIR OF LAPIS LAZULI AND DIAMOND CUFFLINKS AND A LAPIS LAZULI RING

Each rectangular domed plaque centrally-set with lapis lazuli, between two rows of princess-cut diamonds, to a rounded t-bar polished terminal, accompanied by a ring en suite, *diamonds approx. 0.30ct total, length 1.6cm (2)*

£1,000 - 1,500 €1,100 - 1,700

337

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS

Each plaque centrally-set with square-cut sapphires, within a princess-cut diamond surround, to a polished t-bar terminal, *diamonds approx. 1.90cts total, length 1.0cm*

£1,000 - 1,500 €1,100 - 1,700



331



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338 Y

A 19TH CENTURY SEED PEARL PARURE

Comprising a pendant necklace, a choker necklace, and a pair of pendent earrings, all of stylised scalloped shell and floral design, set throughout with pearls and seed pearls woven onto mother-of-pearl backs, *pearls untested, lengths: necklace 41.0cm, choker necklace 33.1cm, earrings 3.9cm, cased by Waylett & Sachs (illustrated inside back cover)*

£800 - 1,200

€900 - 1,300

339 Y

AN ENAMEL, CORAL AND DIAMOND PENDANT AND BANGLE, CIRCA 1875

The oval pendant with a central blue enamel dome, inlaid with a quatrefoil of coral *corallium rubrum* beads, cushion-shaped and rose-cut diamonds, within a surround of white enamel leaf motifs, suspending an articulated fringe, decorated throughout with corded wire and granulation, accompanied by a hinged knifewire bangle en-suite, *lengths: pendant 9.8cm, bangle inner diameter 6.8cm (2)*

£2,200 - 2,800

€2,500 - 3,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

340

A DIAMOND STICK PIN

The cluster of old brilliant-cut diamonds to a tapering pin, *diamonds approx. 1.00ct total, length 6.5cm, cased by Skinner, Orchard Street, London*

£1,200 - 1,500

€1,300 - 1,700

341

A DIAMOND STICK PIN

The old brilliant-cut diamond mounted on a stick pin, *diamond approx. 1.30cts, length 7.0cm, cased by Carrington & Co., 130 Regents Street, London*

£800 - 1,200

€900 - 1,300

342

AN ARCHEOLOGICAL REVIVAL GARNET AND PEARL PENDANT AND EARRING SUITE, CIRCA 1870

The pear-shaped foiled garnet within a ropetwist and half-pearl surround, suspended from a stylised Greek key, set with pearls, accompanied by a pair of earrings en suite, *pearls untested for natural origin, lengths: pendant 8.0cm, earrings 6.6cm, fitted case*

£3,000 - 4,000

€3,400 - 4,500





343

343
A PAIR OF ENAMEL AND HALF-PEARL EARRINGS AND A PAIR OF PENDANT EARRINGS, CIRCA 1870

1st: Each plaque of buckle design, set with a graduating row of seed pearls, with a royal blue enamel accent, suspending an articulated graduated fringe, 2nd: Each openwork geometric plaque suspending three drops, *lengths: 1st 6.1cm, 2nd 4.6cm, (2)*

£800 - 1,200 €900 - 1,300

344

A GARNET BROOCH, CIRCA 1870

Composed of interlocking granulated hoops, woven with realistically textured leaves and oval-cut garnet buds, to a central cluster of similarly and circular-cut garnets, suspending an articulated fringe, with a foliate cap and two articulated swags on either side, *length 8.1cm, cased*

£800 - 1,200 €900 - 1,300



343



346

345
A SINGLE-STRAND PEARL NECKLACE

The graduated single row of 1.5mm-9.0mm pearls with seed pearl spacers, to a rose-cut diamond and chrysoprase clasp, *length 48.7cm*

£4,000 - 6,000 €4,500 - 6,700

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater, with one cultured pearl. Report number 5776-7121, dated 18th October 2016.

346

AN ENAMEL, GARNET AND DIAMOND PENDANT, CIRCA 1850

Centrally-set with a large oval cabochon garnet in a closed back setting, with a pierced twisted ribbon surround, decorated with alternating turquoise enamel and cushion-shaped diamond trios, to a detachable surmount of similar design, *diamonds approx. 0.55ct total, length 4.0cm, fitted case*

£2,000 - 3,000 €2,200 - 3,400



344

345

347

A SAPPHIRE AND DIAMOND RING

The octagonal-cut sapphire, within a brilliant-cut diamond surround, to a similarly-cut diamond band, *diamonds approx. 0.45ct total, ring size J*

£3,500 - 4,000 €3,900 - 4,500

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-6241, dated 8th July 2016.

348 Ω

A DIAMOND NECKLACE, BY ADLER

The heart-shaped diamond, weighing 2.36 carats, in a claw setting, to a trace-link chain, collet-set at intervals with brilliant-cut diamonds, *remaining diamonds approx. 0.75ct total, signed Adler, length 44.4cm*

£7,000 - 10,000 €7,800 - 11,000

Accompanied by a report from GCS stating that the diamond is D colour, VS2 clarity. Report number 5776-6619, dated 18th August 2016.

349

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald, weighing 6.52 carats, within an undulating surround of tapered baguette-cut diamonds, with brilliant-cut diamond accents, *diamonds approximately 2.40 carats total, ring size N*

£7,000 - 10,000 €7,800 - 11,000

Accompanied by a report from GRS stating that the emerald is of Colombian origin, with evidence of minor clarity enhancement. Report number GRS2015-107076, dated 21st October 2015.

350

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 6.01 carats, in a six-claw setting, between tapered baguette-cut diamond shoulders, *remaining diamonds 0.75ct total, ring size L*

£10,000 - 15,000 €11,000 - 17,000

351

A SAPPHIRE AND DIAMOND BOW BROOCH

The knot centrally-set with a collet-set brilliant cut diamond, to a similarly-cut diamond and buff-top sapphire bow, *diamonds approx. 1.85cts total, length 7.2cm*

£3,000 - 4,000 €3,400 - 4,500

352

A SAPPHIRE AND DIAMOND DRESS RING

The oval-cut sapphire within a surround of baguette and brilliant-cut diamonds, *diamonds approx. 1.70cts total, ring size N½*

£2,000 - 3,000 €2,200 - 3,400

353

AN OPAL AND DIAMOND PENDANT NECKLACE

The oval cabochon opal within a single-cut diamond surround, to a box-link chain, *diamonds approx. 0.40ct total, lengths: pendant 2.1cm, necklace 45.0cm*

£800 - 1,200 €900 - 1,300

354

A SAPPHIRE AND DIAMOND DRESS RING

The cluster of circular and marquise-cut sapphires within a scrolling surround of baguette-cut diamonds, *diamonds approx. 0.95ct total, ring size J½*

£1,000 - 1,500 €1,100 - 1,700

355

A DIAMOND RING, BY GUCCI

Designed as an arrow, accented by a trilliant-cut arrowhead and step-cut diamond feathers, *diamonds approx. 0.30ct total, signed Gucci, ring size I½, maker's case*

£800 - 1,200 €900 - 1,300

356

A FOUR-ROW CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The four rows of 8.2mm cultured pearls to a large floral clasp set with brilliant-cut diamonds and a further 9.7mm cultured pearl, *diamonds approx. 7.10cts total, length 43.0cm*

£2,200 - 2,500 €2,500 - 2,800



348



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361



360

**357
A RUBY BROOCH AND EARCLIP SUITE,
BY KUTCHINSKY, 1975**

Designed as a stylised flower, the stamen set with circular-cut rubies, with textured ribbon-like 18 carat yellow gold petals, accompanied by a pair of earclips en suite, *signed Kutchinsky, London hallmark, lengths: brooch 5.1cm, earclips 2.5cm, maker's case (2)*

£1,500 - 2,000 €1,700 - 2,200

**358
A FANCY-LINK NECKLACE, BY BEN
ROSENFELD 1973, A FANCY-LINK DRESS
RING, BY ASPREY 1980, AND A GOLD
BRACELET**

The necklace composed of a continuous row of ropetwist links and textured spacers with a ropetwist border, accompanied by a similar bracelet, the ring designed as a single ropetwist link to looping bifurcated shoulders, mounted in 18 carat yellow gold, *necklace with maker's mark and London hallmark, ring signed Asprey with London hallmark, lengths: necklace 54.6cm, bracelet 18.0cm, ring size E (off round) (3)*

£3,000 - 4,000 €3,400 - 4,500

**359
A DIAMOND AND FANCY-COLOURED
DIAMOND RING**

The step-cut fancy deep/dark yellow brown diamond, weighing approximately 1.40 carats, between tiered shoulders with tension-set brilliant-cut diamonds, *remaining diamonds approx. 0.90ct total, ring size Q½*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the step-cut diamond is fancy deep/dark yellow brown colour, I1 clarity. Report number 5776-7122, dated 19th October 2016.

**360
A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.36 carats, in a six-claw setting, accompanied by a detachable bombé mount highlighted with black enamel, *ring sizes: Q and I*

£4,500 - 5,500 €5,000 - 6,200

**361
A SAFETY PIN BROOCH, BY TIFFANY &
CO.**

Realistically modelled as a safety pin and set throughout with brilliant-cut diamonds, *diamonds approx. 1.30cts total, signed Tiffany & Co., length 5.6cm*

£800 - 1,200 €900 - 1,300

**362
A RUBY AND DIAMOND ROBIN BROOCH,
BY E WOLFE AND CO, 1970**

Designed as a plump 18 carat bicoloured gold robin perched upon a branch, the body set with circular-cut rubies and brilliant-cut diamonds, the eyes with circular cabochon onyx and the branch highlighted by similarly-cut diamonds, *diamonds approx. 1.95cts total, European convention mark, partial UK hallmark, length 4.6cm*

£1,500 - 2,000 €1,700 - 2,200





363



364



367



366



365



368

363

A DIAMOND DRESS RING, BY CARTIER, CIRCA 1970

The navette-shaped plaque of bombé form, pavé-set with brilliant-cut diamonds, to a bifurcated ropetwist band, *diamonds approx. 0.95ct total, signed Cartier, ring size O, cased*

£3,500 - 4,000 €3,900 - 4,500

364

A DIAMOND FLOWER RING, BY PIAGET

Composed of fine mesh petals opening to reveal a cluster of brilliant-cut diamonds set en tremblant, *diamonds approx. 0.30ct total, signed Piaget, maker's mark, French assay mark, ring size M*

£2,800 - 3,500 €3,100 - 3,900

365

AN ENAMEL AND DIAMOND FLOWER BROOCH, BY BOUCHERON, CIRCA 1955

Designed as a wild rose in full bloom, the brilliant-cut diamond stamens within pink guilloché enamel petals, the baguette-cut diamond stem issuing pavé-set single-cut diamond leaves, *diamonds approx. 0.95ct total, signed Boucheron, numbered, maker's mark, French assay mark, length 4.6cm, maker's case*

£4,500 - 5,500 €5,000 - 6,200

For a similar example of an enamel and diamond flower brooch by Boucheron, see Nérret, Gilles, "Boucheron, Four Generations of a World-Renowned Jeweler", Rizzoli, New York, 1988, page 171.

366

A PAIR OF DIAMOND EARCLIPS

Centrally-set with a cluster of brilliant-cut diamonds, to a domed ropetwist double surround, highlighted by single-cut diamonds, *diamonds approx. 1.10cts total, length 3.2cm*

£1,000 - 1,500 €1,100 - 1,700

367

A DIAMOND SET BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1955

The looping ribbon of chevron design, highlighted with brilliant-cut diamonds, *diamonds approx. 1.40cts total, signed Van Cleef & Arpels, numbered, makers' mark, length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200

368

A BRACELET WATCH, BY DAVID WEBB

The rectangular dial, with Arabic numerals, under a concealed hinged case, to a textured articulated band, *signed David Webb, inner diameter 5.7cm*

£3,000 - 4,000 €3,400 - 4,500

Accompanied by a copy of a letter of authenticity from David Webb





369

A DIAMOND TIARA

Of scrolling millegrain floral and foliate design, set throughout with rose-cut diamonds, *diameter 14.4cm* (illustrated on inside front cover)

£4,000 - 6,000 €4,500 - 6,700

370

A FIRE OPAL PENDANT NECKLACE ATTRIBUTED TO ARCHIBALD KNOX, AND A PAIR OF EARRINGS, CIRCA 1900

The central cushion-shaped fire opal highlighted by rose-cut diamonds, within a bridge of Celtic entrelacs, suspending two knifewire bars with similarly-cut diamond highlights, and two oval-cut fire opal drops, to a fine trace-link chain, accompanied by a similar pair of earrings, *unmarked, lengths: necklace 46.5cm, earrings 3.4cm, fitted cased (2)*

£3,000 - 4,000 €3,400 - 4,500

For a similar example, please see lot 506 from Bonhams Decorative Arts sale 12000, 24th May 2005.

371

AN EARLY 20TH CENTURY FIRE OPAL NECKLACE

Composed of a series of graduated oval and circular-cut fire opals, in collet settings, *length 95.0cm*

£2,000 - 3,000 €2,200 - 3,400

372

A SAPPHIRE AND DIAMOND RING, BY TIFFANY & CO, CIRCA 1920

The sugarloaf cabochon sapphire, weighing 7.99 carats, within an openwork quatrefoil bezel of stylised foliate motifs decorated with single-cut diamonds, mounted in platinum, the hoop engraved with a delicate foliate pattern, *signed Tiffany & Co., ring size O*

£6,000 - 8,000 €6,700 - 9,000



373

**373
AN EARLY 20TH CENTURY ENAMEL AND DIAMOND NECKLACE**

The circular openwork pendant set with old brilliant and rose-cut diamonds and a black enamel interchangeable disc, suspended from a fine trace-link chain, accompanied by green, blue and lavender guilloché enamel discs, length 40.0cm, fitted case

£1,800 - 2,200 €2,000 - 2,500

**374
A SAPPHIRE AND DIAMOND RING,
BY CARTIER, CIRCA 1910**

The sugarloaf sapphire, weighing 2.29 carats, between two collet-set old brilliant-cut diamonds, with millegrain detailing, signed Cartier, ring size M

£2,500 - 3,500 €2,800 - 3,900

Accompanied by a report from GCS stating that the sapphire is natural, of basaltic deposit with no indications of heat treatment. Report number 5777-7255, dated 13th October 2016.



374



375

**375
A DIAMOND BROOCH**

The openwork oval plaque set throughout with rose-cut diamonds, with a trio of collet-set cushion-shaped diamonds to the centre, millegrain detail throughout, diamonds very approx. 4.05cts total, length 5.1cm

£2,000 - 3,000 €2,200 - 3,400

**376
A DIAMOND PENDANT NECKLACE, CIRCA 1910**

The finely pierced foliate, floral and scrollwork pendant set throughout with brilliant, old brilliant and rose-cut diamonds, suspending a fringe of similarly-cut diamonds, to a trace-link chain, diamonds approx. 1.70cts total, lengths: chain 41.5cm, pendant 7.2cm, cased

£2,500 - 3,000 €2,800 - 3,400



376

377

A MICROMOSIAC BROOCH AND EARRING SUITE, CIRCA 1865

1st: Of geometric form, containing ropetwist decoration and foliate motifs composed of red, white and blue tesserae, centrally set with the bust of a Classical maiden in mid-relief, to a circular ground of blue tesserae, the whole between spherical terminals, suspending a trio of geometric drops of polychrome tesserae, mounted in gold closed back settings throughout, the reverse engraved Maria, 2nd: Each circular surmount containing a floral bouquet of polychrome enamel, suspending a pivoting ball and bar within a rigid frame and a square panel and arrow-shaped terminal decorated with red, white and blue tesserae, each panel set with a Classical male or female bust to the obverse, the reverse with an applied repoussé name plaque; the male bust named 'Maximuscaesgerm', the female bust named 'Sabinatran', mounted in gold closed back settings, ropetwist decoration throughout, *Italian assay marks, some tesserae deficient, lengths: brooch 6.0cm, earring 7.0cm (2)*

£2,000 - 3,000 €2,200 - 3,400

377A

A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1880

Each delicately pierced circular plaque within a border of rose-cut diamonds, to a gently tapering knifewire trellis set with similarly-cut diamonds and a circular surmount of similar pierced design, *length 6.0cm*

£1,200 - 1,500 €1,300 - 1,700

378

AN EGYPTIAN REVIVAL BROOCH, BY CARL BACHER, CIRCA 1870

Designed as an Egyptian falcon in mid-flight, the chrysoprase body, the wings and tail set with rose-cut diamonds, circular-cut rubies and green enamel, the talons clasping a circular cabochon ruby, *maker's mark, Austrian assay mark, length 5.3cm*

£1,000 - 1,500 €1,100 - 1,700

378A

AN ENAMEL PENDANT/NECKLACE, BY ROUVENAT, LAST QUARTER OF THE 19TH CENTURY

The cannetille scrollwork pendant, centrally-set with an oval blue enamel plaque of floral design depicting a cherub feeding two birds, opening to reveal two glazed compartments, one set with mother-of-pearl, to a reeded fancy-link chain, *some beading deficient, maker's mark, French assay marks, lengths: pendant 11.5cm, chain 46.0cm, maker's fitted case*

£2,500 - 3,000 €2,800 - 3,400

The celebrated Parisian based jewellery house, Rouvenat, created costume and fine jewellery destined not only for France but to be exported all around the world. During the Second French Empire, Rouvenat was especially known for its neo-Greek, Etruscan and Renaissance jewellery.

379

A PEARL PENDANT, MID-19TH CENTURY

The scrolling ropetwist, wirework and granulated oval plaque, centrally-set with a 4.2mm pearl, to a surmount of similar design, *later Portuguese assay marks, length 11.8cm*

£1,200 - 1,800 €1,300 - 2,000

380

TWO CAMEO RINGS

1st: The collet-set oval turquoise plaque carved to depict Cupid with his hand in the Bocca della Verita, in a carved late 18th century mount. 2nd: The collet-set oval agate plaque depicting a seated figure regarding a small statue, in a mount circa 1830, *ring size, 1st: H, 2nd: P½ (2)*

£1,500 - 2,000 €1,700 - 2,200

381

A HARDSTONE CAMEO BROOCH

The oval hardstone cameo carved to depict the bust of a lady in profile to the left, framed within an engraved meandros pattern border, *length 6.2cm*

£800 - 1,200 €900 - 1,300



377A



378



378A



377



377



379



380



381



382

382 Y

A GARNET AND CORAL NECKLACE, BY CARTIER, CIRCA 1930

Composed of three rows of garnet beads, interspersed with white coral beads to a silver clasp set with an oval cabochon garnet, *signed Cartier, length 78.0cm* (illustrated above)

£1,500 - 2,000 €1,700 - 2,200

Please note, this lot requires a CITES permit in advance of being exported out of the EU. It may also be subject to import restrictions in other countries that restrict the import of coral. It is recommended that potential buyers check local import restrictions prior to bidding.

383

A VANITY CASE, STUDIO CARTIER, CIRCA 1930

The black enamel vanity case set with an applied rose-cut diamond rectangle and thumbpiece, opening to reveal a mirrored lid and two compartments, and suspended from a chain with cylindrical black enamel batons, *signed S. Cartier, numbered, length 20.7*

£5,000 - 7,000 €5,600 - 7,800

384

AN ART DECO DIAMOND COCKTAIL WATCH, BY BOUCHERON, CIRCA 1930

The octagonal case with a hinged cover set with a central old brilliant-cut diamond within a ground of single-cut diamonds and stepped baguette-cut diamond detail, opening to reveal a rectangular dial with Arabic numerals, on an articulated geometric bracelet, the links set with single and baguette-cut diamonds, *diamonds approx. 4.80 carats total, extra links provided, signed Boucheron Paris, maker's mark, French assay mark, length 15.9cm*

£6,000 - 8,000 €6,700 - 9,000

385

A PAIR OF EMERALD AND DIAMOND PENDANT EARRINGS

Each emerald drop with a single-cut diamond cap, suspended from a brilliant, baguette and old brilliant-cut diamond surmount, *diamonds approx. 0.65ct total, length 3.0cm*

£2,000 - 3,000 €2,200 - 3,400

386

AN OYX AND DIAMOND BOW BROOCH, CIRCA 1920

The bow brooch set with calibré-cut onyx and single and rose-cut diamonds each tie terminating in a trio of similarly-set drops, millegrain detail throughout, *diamonds approx. 2.10cts total, length 5.0cm, cased by Gustave Wolfers*

£1,500 - 2,000 €1,700 - 2,200

387 Y

A DIAMOND, CORAL, ONYX AND ROCK CRYSTAL WATCH PENDANT/BROOCH, BY BUCHERER

The circular dial with baton hourmarkers and Arabic numerals every quarter hour, within an onyx surround to an oval rock crystal dome decorated with coral *corallium rubrum* and onyx foliage beneath a brilliant-cut diamond halo, the whole suspended from a detachable series of onyx fancy-links with similarly-cut diamond and coral *corallium rubrum* spacers, to a detachable rock crystal surmount similarly decorated with onyx and coral *corallium rubrum* foliage, highlighted by brilliant-cut diamonds, between two curved onyx panels, *diamonds approx. 0.80ct total, the dome with one piece of coral deficient, dial signed Bucherer, numbered, Austrian assay mark, length 7.7cm*

£2,000 - 3,000 €2,200 - 3,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

388

AN EMERALD SAPPHIRE AND DIAMOND BRACELET, CIRCA 1930

Of geometric design, the graduating row of openwork rectangular plaques set with old brilliant and single-cut diamonds with calibré-cut sapphire and emerald chevron intervals, the central plaque highlighted by an oval-cut sapphire between pear-shaped emeralds, *diamonds approx. 5.50cts total, length 17.9cm*

£6,000 - 8,000 €6,700 - 9,000

389

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each contoured line of calibré-cut rubies, suspending rigid duos of similarly-cut rubies, with collet-set brilliant-cut diamond accents, millegrain detail throughout, *diamonds approx. 0.50ct total, length 3.2cm*

£1,000 - 1,500 €1,100 - 1,700

390 *

AN EMERALD AND DIAMOND DRESS RING

The octagonal-cut emerald between two old brilliant-cut diamonds, to a finely pierced surround set with single-cut diamonds, millegrain detail throughout, *diamonds approx. 0.95ct total, ring size J1/2*

£1,800 - 2,200 €2,000 - 2,500

Accompanied by a report from GCS stating that the emerald is of Colombian origin with insignificant clarity enhancement. Report number 5776-6893, dated 13th September 2016.

391

A RUBY AND DIAMOND BROOCH

The lozenge-shaped plaque set with cushion-shaped rubies and old brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 4.6cm, cased*

£1,800 - 2,200 €2,000 - 2,500

Accompanied by a report from GCS stating that the rubies are natural and of Thai origin, with no indications of heat treatment. Report number 5776-6956, dated 23rd September 2016.

392

A ROCK CRYSTAL AND DIAMOND CIGARETTE CASE, CIRCA 1920

The base and lid composed of carved striated rock crystal, highlighted by rose-cut diamonds, *length 8.5cm, cased*

£1,200 - 1,500 €1,300 - 1,700



383



385

386

384



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392



388



389



391



390





393
A VARI-COLOURED PEARL AND DIAMOND NECKLACE AND PAIR OF EARRINGS, CIRCA 1915

The necklace designed as a graduated row of natural pearls and two cultured pearls of various tints, measuring 2.5-8.2mm, and four conch pearls, to a natural pearl clasp decorated with old brilliant-cut diamonds of yellow and brown tint, each pendent earring set with a line of old brilliant and single-cut diamonds, terminating in a baguette-cut diamond of yellow tint and a diamond briolette, within a vari-coloured natural pearl hoop, *diamonds approx. 2.90cts total, coloured diamonds untested, lengths: necklace 45.5cm, earring 4.3cm (2)*

£6,000 - 8,000 €6,700 - 9,000

Accompanied by a report from GCS stating that the majority of the pearls in the necklace were tested and found to be natural, saltwater with two cultured pearls. Report number 5776-5125, dated 4th April 2016.

394
A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1905

The 7.5mm x 4.9mm baroque pearl suspended within a garland surround, to a ribbon bow surmount, set throughout with brilliant, single and rose-cut diamonds, to a belcher-link chain, *lengths: pendant 3.7cm, chain 44.3cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GCS stating that the pearl was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-7123, dated 19th October 2016.

395
AN ENAMEL AND DIAMOND BEETLE BROOCH/WATCH, CIRCA 1910

The stylised beetle in shades of blue and black enamel, the wings parting to reveal a watch, and set with rose-cut diamond highlights, suspended from a similarly-set bow brooch, *makers' mark, French import marks, Russian import mark, length 6.0cm*

£3,000 - 4,000 €3,400 - 4,500

396
A SAPPHIRE AND DIAMOND BUTTERFLY BROOCH

Modelled as a butterfly set with cushion-shaped and single-cut diamonds, accented by similarly-shaped sapphires and circular-cut ruby eyes, *diamonds approx. 0.85ct total, length 3.8cm cased by Carrington & Co. Ltd., 130 Regent Street, London*

£1,000 - 1,200 €1,100 - 1,300

397
A SAPPHIRE RING, 1975

The cushion-shaped yellow sapphire, weighing 7.35 carats, in a four-claw setting, mounted in 18 carat yellow gold, *London hallmark, ring size M½*

£2,500 - 3,000 €2,800 - 3,400

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin with no indications of heating. Report number 5777-7167, dated 19th October 2016.



398

**398
A SAPPHIRE AND DIAMOND PENDANT
NECKLACE, CIRCA 1900**

The openwork pendant composed of foliate and scroll motifs, set with old brilliant, single and rose-cut diamonds, highlighted to the centre by an oval-cut sapphire, suspending a similarly-cut sapphire drop, mounted in silver and gold, to a trace-link chain, *old brilliant and single-cut diamonds approx. 0.30ct total, two diamonds deficient, lengths: pendant 4.5cm, chain 39.6cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GCS stating that the central sapphire is natural, of basaltic deposit with no indications of heating. Report number 5776-7124, dated 19th October 2016.



399

**399
AN ENAMEL, CITRINE AND DIAMOND
PENDANT, CIRCA 1900**

The oval-cut citrine in a triple eight-claw setting, within an openwork surround of crossover design decorated in white enamel and accented by old brilliant and single-cut diamonds in collet-settings, to a scrollwork gallery, *length 3.7cm, cased by Miller & Co. Ltd., Ceylon*

£800 - 1,200 €900 - 1,300

**400
AN EARLY 20TH CENTURY ENAMEL AND
GEM-SET HAT PIN**

Realistically modelled as a cyclamen in shades of pink enamel suspending a 8.3mm x 9.9mm pearl capped with circular-cut demantoid garnets, *Austro-hungarian import marks, length 20.0cm, fitted case by Gebr. Friedlander of Berlin*

£1,500 - 2,000 €1,700 - 2,200



400



402

**401
A SAPPHIRE AND DIAMOND CLUSTER
RING**

The cushion-shaped sapphire weighing approximately 5.30 carats, within a millegrained scalloped surround of single-cut diamonds, *ring size O*

£800 - 1,200 €900 - 1,300

Accompanied by a report from GCS stating that the sapphire is natural, of Burmese origin, with no indications of heating. Report number 5777-7166, dated 19th October 2016.

**402
AN EARLY 20TH CENTURY ENAMEL,
RUBY AND DIAMOND DRAGONFLY
BROOCH**

Realistically modelled as a dragonfly, the green guilloché enamel wings accented by old brilliant-cut diamonds, to a similarly-cut diamond thorax and abdomen, with circular-cut ruby eyes, *diamonds approx. 0.80ct total, length 5.6cm, cased*

£1,800 - 2,200 €2,000 - 2,500

403

A PAIR OF DIAMOND EARSTUDS

Each cushion-shaped old brilliant-cut diamond, weighing 2.47 carats and 2.35 carats, in a four-claw setting

£7,000 - 9,000 €7,800 - 10,000

404

A DIAMOND PENDANT/BROOCH

The curving openwork pendant/brooch set throughout with brilliant, marquise and baguette-cut diamonds suspending a central pear-shaped diamond, *diamonds approx. 7.5cts total, length 4.6cm*

£3,500 - 4,000 €3,900 - 4,500

405

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.81 carats, in an eight-claw setting, between baguette-cut diamond shoulders, *ring size H*

£12,000 - 15,000 €13,000 - 17,000

406

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal-cut emerald, between brilliant-cut diamond shoulders and a marquise-cut diamond surround, *diamonds approx. 2.10cts total, ring size R*

£1,500 - 2,000 €1,700 - 2,200

407

A CULTURED PEARL AND DIAMOND RING

The ring centrally set with a 11.6mm cultured pearl, within an undulating surround of tapered baguette-cut diamonds, *diamonds approx. 2.80cts total, ring size M½*

£800 - 1,200 €900 - 1,300



407



406



404



405



403



408

A PAIR OF DIAMOND PENDENT EARRINGS

Each swirling plume-shaped surmount set with brilliant-cut diamonds, suspending a detachable fringe set with similarly, baguette and tapered baguette-cut diamonds, *diamonds approx. 9.00cts total, length 6.3cm*

£3,500 - 4,500 €3,900 - 5,000

409

A DIAMOND THREE-STONE RING

The step-cut diamond, weighing 2.66 carats, between two heart-shaped diamonds, to an engraved band, *remaining diamonds approx. 1.80cts total, ring size M*

£6,000 - 8,000 €6,700 - 9,000

410

A PAIR OF LATE 19TH CENTURY EMERALD AND DIAMOND CLUSTER EARRINGS

Each step-cut emerald weighing 1.64 carats or 1.66 carats, within a surround of cushion-shaped diamonds, *diamonds approx. 2.40cts total, later post fittings, length 1.1cm, cased by Carrington & Co. Ltd., 130 Regent Street, London*

£8,000 - 12,000 €9,000 - 13,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emeralds are natural, of Colombian origin, with no evidence of clarity enhancement. Report number 13191, dated 9th September.

411

A DIAMOND LINE NECKLACE

Composed of a continuous line of brilliant-cut diamonds, the front terminating in a point, *diamonds approx. 9.30cts total, partial UK hallmark, length 43.4cm*

£4,000 - 5,000 €4,500 - 5,600

412

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald between two cushion-shaped diamonds, within a border of old brilliant and brilliant-cut diamonds, *principal diamonds approx. 2.50cts and 2.60cts, remaining diamonds approx. 1.90cts total, ring size O*

£6,000 - 8,000 €6,700 - 9,000

413

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a four-claw setting, between baguette-cut diamond shoulders, *diamond approx. 3.40cts total, ring size O½*

£15,000 - 20,000 €17,000 - 22,000

End of Sale

The next Knightsbridge Jewellery Sale will be held on Monday 12th December 2016

Index	Lot No
Adler	348
Andrew Grima	47, 149, 214
Archibald Knox	370
Asprey	90, 358
Ben Rosenfeld	358
Boucheron	110A, 328, 365, 384
Bucherer	387
Bulgari	63, 133, 197, 322
Carl Bacher	378
Cartier	4, 5, 11, 41, 88, 89, 96, 97, 175, 182, 187, 188, 200, 363, 374, 382, 383
Cassandra Goad	281
Chopard	10, 54
Dal Lago	85
David Webb	91, 368
David Morris	1
De Beers	56
De Vroomen	26, 213
Di Modolo	7
Dior	305
E Wolfe and Co.	362
Elizabeth Gage	8
Fabergé	326
Frascarolo	32
Fred	215
Froment Meurice	260
Garrard	155
Georg Jensen	3
Gianni Versace	287
Gilbert Albert	213
Girard Perregaux	185
Gübeline	256
Gucci	355
H. Stern	137, 239
Ingeborg Bratman	153
Kurt Wayne	45
Kutchinsky	44, 181, 327, 357
Louis Vuitton	135
Manfred Seitner	157
Mappin & Webb	9
Marchisio	46
Patek Philippe	50
Paloma Picasso for Tiffany & Co.	131
Piaget	83, 140, 199, 364
Rouvenat	378A
Schlumberger for Tiffany & Co	184
Solange Azagury-Partridge	192
Stephen Webster	53, 59, 60
Tiffany & Co.	87, 183, 195, 253, 334, 361, 372
Van Cleef & Arpels	324, 367
Wempe	132
William Thomas Pavitt	161

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2016

29 November 2016
Jewellery & Silver
Edinburgh

30 November 2016
Rare Jewels & Jadeite
Hong Kong

4 December 2016
Fine Jewellery
New Bond Street

5 December 2016
Fine Jewellery
New York

12 December 2016
Jewellery
Knightsbridge

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Sale* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

†, ‡, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all fees, costs, including any legal costs and charges, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked ^[AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements. If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.7 The headings used in this agreement are for convenience only and will not affect its interpretation. 12.8 In this agreement "including" means "including, without limitation". 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. 12.10 Reference to a numbered paragraph is to a paragraph of this agreement. 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement. 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.	12.1 You may not assign either the benefit or burden of this agreement. 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement. 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3. 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. 12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	13 GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	12 MISCELLANEOUS	13 GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	12 MISCELLANEOUS	DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com. APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar. LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Bonhams

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